

# Play-a-thon '88: A festival of one-act plays

Special to The Press

"Play-a-thon 88", a festival of student-directed one-act plays, will be presented May 1-4 in the Lab Theatre of the Dowd Fine Arts Center. This annual festival provides a variety of types and styles of theatre as five plays are presented in repertory over four nights.

On Sunday, May 1, and Tuesday, May 3, two very different plays will be presented. "Hello Out There," William Saroyan's tender drama about a brief encounter between a prisoner and a country girl, will be directed by Joe Goscinski. It will be followed by Harvey

Fierstein's modern comedy of manners, "Fugue in the Nursery," about a gay couple and a heterosexual couple spending a weekend

together. It will be directed by Richard Moran.

On Monday, May 2, and Wednesday May 4, three plays will be presented. Anton Chekhov's famous farce, "The Marriage Proposal," will be directed by Tony Brown. It will be followed by

Israel Horowitz's dark, experimental drama, "Stage Directions," directed by Diana Tinston. Closing the

evening will be a wild, feminist comedy, "Fits and Starts" by Grace McKeane, directed by Christine Troscher.

All the directors for "Play-a-thon 88" are from the theatre directing class supervised by Thomas Hischak.

Performances start at 8:15 p.m. each evening and admission is free.

## Safer on campus

By DARA A. BARBER  
Special to the Press

Morley Safer was on the State University College at Cortland campus this past fall preparing a segment for 60 Minutes concerning a professor and his classes.

Robert Thompson, assistant professor for the depart-

ment of Communication Studies, is one of three professors across the country who were interviewed for the piece. Several of Thompson's classes which discussed television as an art form were filmed as well.

The show will be aired either late this season or at the start of the fall season.

# CHARTS

Compiled by Tish Hamilton and Lauren Spencer

1-1	GEORGE MICHAEL Faith—Columbia <sup>2</sup> (George Michael)	14	18-12	DEBBIE GIBSON Out of the Blue—Atlantic <sup>1</sup> (Douglas Breitbart)	12
2-2	DIRTY DANCING Soundtrack—RCA <sup>1</sup> (Various Producers)	26	19-23	WHITNEY HOUSTON Whitney—Arista <sup>1</sup> (Narada Michael Walden, Michael Masser, Kashif and Jellybean Benitez)	40
3-3	INKS Kick—Atlantic <sup>1</sup> (Chris Thomas)	14	20-	KINGDOM COME Kingdom Come—PolyGram (Bob Rock and Leroy Wolf)	26
4-	ROBERT PLANT Now and Zen—Es Paranza/Atlantic (Tim Palmer, Robert Plant and Phil Johnstone)	26	21-20	AEROSMITH Permanent Vacation—Geffen (Bruce Fairbairn)	26
5-9	MICHAEL JACKSON Bad—Epic <sup>1</sup> (Quincy Jones and Michael Jackson)	26	22-	MORE DIRTY DANCING Soundtrack—RCA (Various Producers)	26
6-4	STING ... Nothing Like the Sun—A&M (Neil Dorfsman and Sting)	20	23-7	JOHN COUGAR HELLENKAMP The Lonesome Jubilee—Mercury <sup>2</sup> (Don Gehman and John Cougar Mellencamp)	26
7-5	TIFFANY Tiffany—MCA <sup>1</sup> (George Tobin)	14	24-28	KEITH SWEAT Make It Last Forever—Elektra (Keith Sweat)	4
8-21	TERENCE TRENT D'ARBY Introducing the Hardline According to Terence Trent D'Arby—Columbia (Various Producers)	6	25-19	SALT-N-PEPA Hot, Cool & Voluptuous—Next Plateau* (Hurby Lubbug)	8
9-10	GOOD MORNING, VIETNAM Soundtrack—A&M (David Anderle)	4	26-29	RICHARD MARX Richard Marx—EMI-Manhattan (David Cole and Richard Marx)	28
10-24	U2 The Joshua Tree—Island <sup>1</sup> (Daniel Lanois and Brian Eno)	50	27-11	GEORGE HARRISON Cloud Nine—Dark Horse <sup>1</sup> (Jeff Lynne and George Harrison)	14
11-14	JAMESTAYLOR Never Die Young—Columbia (Don Grolnick)	4	28-34	WHITE LION Pride—Atlantic (Michael Wagener)	2
12-6	DAVID LEE ROTH Stayscraper—Warner Bros. (David Lee Roth)	6	29-22	BELINDA CARLISLE Heaven on Earth—MCA* (Rick Nowels)	20
13-8	DEF LEPPARD Hysteria—Mercury <sup>1</sup> (Robert John "Mutt" Lange)	30	30-17	WHITESNAKE Whitesnake—Geffen <sup>1</sup> (Michael Stone and Keith Olsen)	48
14-13	RICK ASTLEY Whenever You Need Somebody—RCA (Various Producers)	6	31-	MORRIS DAY Joydressing—Warner Bros. (Morris Day)	2
15-15	MCDC Blow Up Your Video—Atlantic (Harry Vanda and George Young)	2	32-44	JODY WATLEY Jody Watley—MCA* (Andre Cymone, David Z., Bernard Edwards and Patrick Leonard)	24
16-16	GUNS N' ROSES Appetite for Destruction—Geffen* (Mike Clink)	10	33-37	LINDA RONSTADT Concious de Mind—Asylum* (Peter Asher and Ruben Fuentes)	14
17-18	BRUCE SPRINGSTEEN Tunnel of Love—Columbia <sup>1</sup> (Bruce Springsteen, Jon Landau and Chuck Plotkin)	20	34-27	SINEAD O'CONNOR The Lion and the Cobra—Chrysalis (Sinéad O'Connor and Kevin Moloney)	2

## Music for spring

College Relations

On May 1, at 3 p.m., the State University College at Cortland Music Department will present Choral Union and the College Singers, conducted by Stephen B. Wilson, in a concert of "Music For Spring."

The program will begin with the Choral Union's performance of J.S. Bach's popular cantata #4, "Christ lag in Todesbanden," (Christ Lay in the Bonds of Death). This work was written in 1724 in celebration of Easter. Soloist for this cantata will be Frank Gross, bass, Gail Cromack, soprano, and Richard W. Cowles, Jr., tenor. Janet Radmore, the ensemble's accompanist, will be the pianist.

Following intermission, the College Singers will join the Choral Union in a series of madrigals and secular songs for spring. Beginning this section will be two of Thomas Morley's most popular madrigals, "Sing We and Chant It" and "It Was A Lover and His Lass."

Following that will come a six-part madrigal by Melchior Franck, "Dearest Sister, Lovely Bride." The text for this piece is drawn from the Song of Solomon.

The program will conclude with three colorful, sometimes humorous "Hungarian Folk Songs" by the 20th century composer Matyas Seiber.

The concert will be presented in the Dowd Fine Arts Recital Hall. Admission is free.



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We would like to thank all of the people who were a part of our Spring '88 semester, especially:

John Shirley — Cooperative Education  
Dennis Hall — Anheuser Busch  
Howard Williams — IBM

★ and especially our Advisor —  
Timothy Phillips

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