

All That Jazz

Music

Susan H. Jones honors Cortland

Special to the Press

Susan Harrison Jones, soprano, will present a senior voice recital on Sunday, October 30 at 3:00 p.m. in the Dowd Fine Arts Concert Hall at the State University College at Cortland. Her instructor, Stephen B. Wilson will accompany at the piano. This performance is being sponsored by the Department of Music.

Jones' program will feature the well-known song cycle *A Women's Life and Loves* [*Frauentleben and Leben*], Op. 42, by Robert Schumann (1810-1856). This series of eight songs follows the progress of a women's love from the first flush of love, through courtship,

marriage, the birth of her first child, and finally to the death of her spouse. It will be sung in English with several translations furnished by Wilson. Following a brief intermission, Jones will perform "Auf dem Wasser 20 sing en" by Franz Schubert, "Lasciatemi Morire!" by Claudio Monteverdi, "Romance" by Claude Debussy, "Open Wide, My Heart, Thy Portals" [from cantata num no61] by J.S. Bach, and "Love Has Eyes" by Henry Bishop. The recital will conclude with "Til There Was You" from *The Music Man*, by Meredith Wilson.

Jones is a senior majoring in Elementary Education with a concentration and minor in music. She plans to

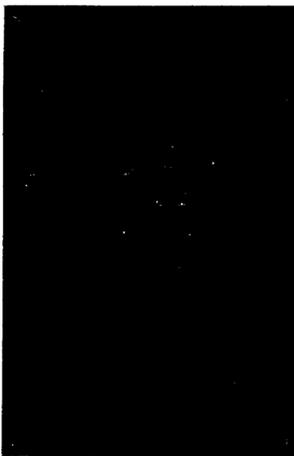


Photo by Dawn Van Hall

Sue Harrison Jones presents voice recital

pursue a career in teaching but wishes to also continue her interests in music, possibly using music in the classroom. She has studied voice privately with Wilson for seven consecutive

semesters since her freshman year. A Horseheads native, daughter of Eugene and Beverly Harrison, she attended Horseheads High School where she also studied music with Ed Rutenkroger, Joseph Crupi, and Charles Griffith.

Jones has sung in the College Singers, Choral Union, Les Six, and Les Chanteuses in the SUCC Music Department since coming to Cortland. She has appeared in many recitals and concerts as a soprano soloist, and has

done solo as well as choral works in local churches. She, along with the Cortland College Singers also participated in the 800 voice choir of the closing ceremonies at the Statue of Liberty Celebration in 1986.

As the next step in her progression of voice study, the Music Department has sponsored her in this Senior Voice recital, which is the first of two to be performed. Chris Johnson will also hold a Senior Voice recital in

November. Admission is free to the performance. The public is cordially invited to attend. For more information, please contact the Department of Music at 753-4615.

WSUC promises a frightful night

Special to the Press

Howdy radio-land friends! Here at WSUC we're still cranking out the endless barrage of entertainment and information that you all know and love. As usual, we have some of our fabulous special programming to plug, so.....

Sports fans, if you aren't familiar with the Scorecard show (Monday eves. 7:30-8:30) you don't know what you've been missing. Every week your hyperactive host, Thomas Murphy, and his faithful ward, Gary "Bam Bam" Pascillio take you into the national and local sports world with an energetic approach, for your entertainment. Murphy gets so excited when speaking sports that even if you have no idea of what's going on in sports you're likely to start jumping and yahooping like a derailed Canadian hockey fan full of beer from the mere sound of his ecstatic commentary. A ton of fun for sure.

Tune in this week after scorecard Halloween night for what promises to be one of the most frightening audio experience since Tiffany's "experimental" rendering of

The Beatles' "I Saw Her Standing There".

WSUC's resident creep Zenn Eisenhower will host two hours of pure evil. Mr. Eisenhower (who none of us here at WSUC have actually seen) promises that he'll throw a tiny Halloween party in every listener's head, but he's not sure if the guests will leave when he's done. WSUC is not responsible for the demonic or spiritual possession of persons or things resulting from Mr. Eisenhower's broadcast. So tune in at the risk of your own sanity on Halloween night from 8:30 - midnight.

On a much more relaxing note. Every Sunday from 7-9pm we play two hours of reggae and other exotic audio treats. Your host with the most is Georgie Bee. Make an effort to listen to Georgie for two hours of the healing powers of music as it does wonders to your aching muscles and stress damaged aura.

The music authority here at WSUC suggests Keith Richard's "Talk is Cheap"

for inexpensive record reports. This is simply a devine dish, with Mr. Keef's previously ignored lead vocal talents complementing songs with more substance and soul than he and his former chickenman partner have produced in this decade.

Pass on the new Bangles album, called *Everything*. These former pop heroines sound like they've been replaced with corporate rock femmibots. The Bangles brand of bubblegum has gone from nice chewy, sugar infested Bubble Yum to that stale, hard baseball card type stuff that everyone throws away. Skip *Everything* and spend your money on candy and gum instead.

Remember, if you have any comments, questions, gifts, threats or messages of any kind send them to us WSUC at Brockway hall, Cortland, NY 13045. or call 753-4818. We thrive on your input, and our egos are big enough to be deflated a bit so let us know what you think of us.

Well, that's about it. Until next week, stay tuned.....

Don't be "Passing By" "The 15 Minute Hamlet"

By PETER SCARPINATO Staff Writer

Two one-act plays will be performed this weekend back to back in the Dowd Fine Arts Laboratory Theatre. These plays are being student directed and performed by the SUNY Masquers of Cortland. Both shows are very different from one another and are sure to provide much variety and entertainment for the audience.

The first play, *The Fifteen Minute Hamlet* by Tom Stoppard, is directed by Joe Goscinski, a senior, theatre major. This hilarious farce takes the best lines from Shakespeare's "Hamlet" to form a 13 minute version of the show, which is then followed by a two minute encore of the entire show. The cast consists of six performers who play many different parts with hectic doubling and quick costume changes. They are, in alphabetical order, Lee Barrett, Randy Carter, Joe Casterline, Adam Gersh, Melissa Peters, and Kimberly Pinegar.

Goscinski, chose this play because of his familiarity with "Hamlet" and feels that it is an extremely funny comedy with a well-written script. "It's the ultimate farce," he remarked, who likes the fact that the show does not mock Shakespeare but is merely a funny shortened version. The show has required a lot of work and is a challenge but Goscinski is confident with his able cast. "Anyone who enjoys Shakespeare should love this show."

Following *The Fifteen Minute Hamlet*, will be *Pass-*

ing By, directed by Richard H. Moran Jr., also a senior theatre major. This play, written by Martin Sherman in 1972, is a "nice" light romantic comedy involving two men who happen to be gay. This not a play of issue. It is a story in which the two characters' homosexuality is simply a fact. The director liked this play because it is a play without an issue. "It's well written and very humorous and the actors are great," said Moran. The cast consists of Brian Carey as Toby and Joe Casterline as Simon.

When Carey and Casterline were asked how they felt playing gay characters, both actors said they were a little uncomfortable at first but gradually found it easier. "At first it kind of bothered me. I was very naive," said Carey. "I read the play with a female to get into character and really got to like the story. I feel that the story is what really mattered and not who I was acting with."

Similar comments were made by Casterline. "I decided to do the show originally just for the acting experience," he said. "As rehearsals went by, however, by inhibitions about gays faded because I really liked the story. It didn't matter who the relationship included. Being gay is not the issue," Casterline, "Seeing a good show is."

These two shows will be presented in the Lab theatre in the Dowd Fine Arts Center, October 27, 28, 29 at 8pm. These productions are sure to provide a very enjoyable theatre experience. Admission is free and open to all.

Come to "Charing Cross Road"

Special to the Press

The internationally beloved story, *84 Charing Cross Road*, will be the subject of the season's first public play reading sponsored by the Department of Theatre at

SUNY Cortland. The performance will take place on Friday, October 28 at 8:30pm in the Brockway Lounge of the SUNY campus.

84 Charing Cross Road, by

Helene Hanff, tells the story of a New York writer who has a 20 year friendship with a London bookseller whom

she never meets in person. The true story, told in a

series of letters between the two, was a best selling book, a hit play in London and

New York, and a movie.

Jo Schaffer and John Willmer portray the main

characters in the play reading directed by Thomas Hischak.

Also in the cast are Barbara Williams, Caryn Ventrano

and Cathy Hischak. The performance is open to the public and admission is free.