

Review

# Christine astounds

By MELISSA THURBER  
Special to the Press

On Friday, November 11, J. Christine Johnson captivated her audience in a senior voice recital, sponsored by the Music Department.

Christine began her program with two arias from Wolfgang Amadeus Mozart's *Le Nozze di Figaro* [*The Marriage of Figaro*], "Non so piu cosa son" and "Voi, che sapeti." Christine grabbed hold of her audience with her powerful voice and expressive gestures. She also sang the Italian so fluently that it seemed to be her native language.

Following a strong opening, Christine played with the audience's emotions in "Repentir" by Sh. Gounod and/G. Favres "Chanson d'Amor." Her voice over flowed with sweet despair and she had tight control over her dynamics.

In two more pieces by C.U. Gluck and G. Carissimi, Christine victoriously sang out the delightful melodies using facial expressions and hand gestures. She performed these pieces with great ease. As the first half of the program concluded, both singer and accompanist confidently walked off stage knowing that the best was yet to come.

Christine began the second part of her program with three German lieder. The first, "Gretchen am Spinnrade" by Franz Schubert had a fast, flowing accom-

paniment with a slow singing tempo. Christine toyed with the expressive song using dynamic changes, and strong articulation of the German text.

Her next piece "Zveignung" op. 10 no.1, was written by Richard Strauss. It began with a very slow tempo. Gradually getting faster, reaching the climax and racing to the end. The audience was astounded at how well this piece was performed. In her last German piece, "Er, der Herrlichste von allen" by Robert Schumann, Christine sang with grace and a sweet, flowing style that perfectly matched the delightful melodic accompaniment. The mood drastically changed with "My Man's Gone Now" and "Summertime" from George Gershwin's "Porgy and Bess." These two pieces were definite crowd pleasers. Johnson used her deep and powerful voice to bring the words to life. Her jazzy-vocal style included sliding and dramatic dynamic changes. Christine also had incredible control over the high sustained notes. The audience was spellbound with this performance.

Christine concluded her program with a humorous encore piece entitled "The Safety Curtain" by Flanders and Swan. At the end, the audience leaped to its feet to applaud such a remarkable performance. It was a night that will never be forgotten for all who attended.

# RATING THE REEL

By CHRIS GRIFFITH  
Staff Writer

Hey readers: When was the last time you remember a doll coming to life? Pinocchio and Twilight Zone's 'Talking Tina' are two that pop into my head. Well folks, 'Chuckie' has arrived in a new film titled *Child's Play*. Set in Chicago, the soul of a killer is planted in the body of a sophisticated children's doll. Chris Sarandon [*Fright Night*] suspects 'Chuckies' young owner of the killings. The film is suspenseful, and even amusing; watch grown-ups battle the little doll and lose! I enjoyed this film because it involved someone other than Jason or Freddy making incisions in people.

Previews this week include: A new comical ghost story titled *High Spirits*. The

film stars Peter O'Toole, a castle owner in Ireland, who haunts it to keep tourists coming. Steve Guttenberg stars as one of the tourists who meets up with a real ghost, played by Daryl Hannah.

Another film starring Steve Guttenberg is a sequel titled *Cocoon-The Return*. This film allows the senior citizens to forgo eternal life, and return to Earth to retrieve the cocoons that were left behind in the first film. Although it was not directed by Ron Howard, the cast is the same, so hopefully it will be as good as the Howard classic. The makers of *An American Tail* have made a new film titled *the Land Before Time*. George Lucas and Steven Spielberg have teamed up again to bring us a story of four young

dinosaurs of different species, in search of the Great Valley where they can survive.

Video releases: VCR pick of the week is *Biloxi Blues*, adapted from the Neil Simon play, depicts the life of a young boy going into the army, and how he becomes a man. Also out is *The Unholy*. It isn't too difficult to understand what this film is all about. It involves seduction, murder, and of course, demonic forces.

That's a wrap. Until next week, "I'll see you at the cinema!"



# Invitation to "Homecoming"

Special to the Press

Harold Pinter's intriguing "Comedy of Menace" entitled "The Homecoming" will be the next public play reading sponsored by the

Theatre Department at SUNY Cortland. The two-act play will be performed on Sunday, November 20 at 8:00 pm in the Brockway

Lounge.

"The Homecoming" is Harold Pinter's 1965 play about a bizarre family whose son returns to Britain from America with his wife. This play placed Pinter in the forefront of modern British playwrights and has since been performed around the world.

"The Homecoming" will be read by SUNY Cortland

Faculty, Joseph Brownell, John Willmer, Bill Hopkins and Joel Shatzky. Flo

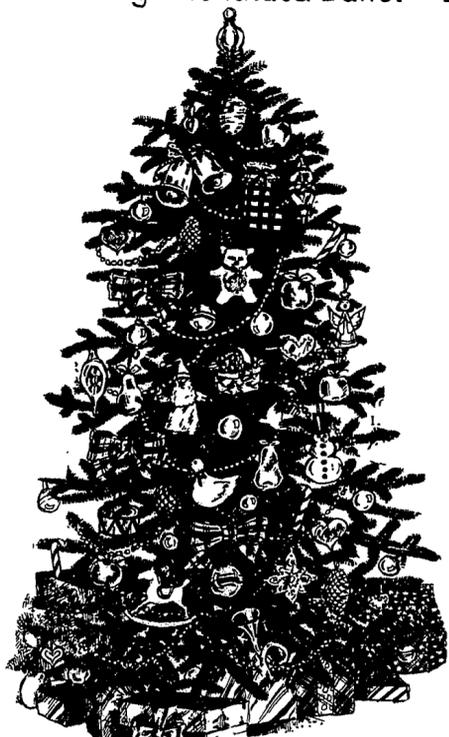
LeMerle, a SUNY student, and Eric Williams, an exchange student from Great Britain, will also be doing readings from this play.

All are cordially invited to "The Homecoming" which is free.

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Saturday Family Matinee  
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Children Under 12	\$3 00
All Students	\$4 00
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General Public	\$7 50

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