

THE PRESS

EDITORIAL

Support the Mandatory Activity Fee

Every four years, the students at State University College at Cortland are given the opportunity to vote on the Mandatory Activity Fee. The students vote to choose whether the fee should be mandatory or voluntary.

At first, a mandatory fee may seem negative to students, however, it is not. This fee is imposed by students and used for students, as opposed to Administrative fees with which students pay but have no say.

The activity fee is used to fund clubs and organizations at Cortland, as well as for lectures and activities. To make the Activity Fee voluntary may greatly reduce the revenue available for these clubs, therefore greatly hampering their activities on a social and educational level.

The student sponsored clubs and organizations play an intricate role in the dynamics of the college. To reduce their role by cutting off the revenue, would take away from the major role our clubs and organizations play in the overall "college experience" gained at Cortland.

The Press urges all students, first and foremost, to participate in the referendum next week, on March 7-9. The Press further urges students to support the Mandatory Activity Fee at the level of \$48.50, and thereby support our diverse student clubs and organizations.

THE PRESS

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COMMENTS

"A call to student Government"

Start working to make SUNY Cortland better

Dear Editor:

While reading last week's Press I couldn't help but notice a few things. I realized something that I felt was so important I wanted to share it with my fellow students. The issue in point is our student government. I am not actively involved in student senate, but I feel that my outside insight may be of service to those concerned. My idea is not to be critical, but to perhaps help some great people make some better decisions.

Judging from the articles that appear each week in the Press, I dare to say that there is much inner conflict within our student government. So much in fact, that people are forgetting that their ultimate purpose is to make student life on this campus better. People are criticizing what is wrong and rather than making the situation better, it becomes exacerbated. I think that some people are on power trips and that others are just getting sidetracked. By no means does each student government representative fall into one of these categories.

I guess my point is that each week I pick up the paper and am bombarded with negative overtones concerning our student leaders. I see dedicated, intelligent people getting trapped into expending the wrong types of output. We don't need sarcastic letters or rebuttals; we don't need any more public attacks within our student government. We need education of course - yes, I want to know when someone is screwing up. But I'm finding it hard to believe that there aren't more positive things to focus on.

My plea is that we stop the nitpicking, stop the vicious cycle (Senate attacks Exec Board- Exec board attacks Senate etc.), and start working toward making SUNY Cortland a better place to be. Not only will a lot more be accomplished for the students, but the Administration will hold CCSA in higher esteem.

Andrea Fortin
Sophomore
Psychology

Article in Press fails to pinpoint WSUC problem

To the Editor:

I am writing in response to Michael Farruggia's article "What's New, WSUC" (2/24/89). Unfortunately, my response cannot be one of thanks for giving the station positive, constructive criticism, nor can it be a rebuttal to constructive, negative criticism. Instead, the piece seems opinionated, yet vague and confusing.

If Farruggia had elaborated whatsoever on what bothers him about the station - instead of just interjecting the occasional sarcastic or mean-spirited comment - I could be using this space to attempt to explain why the station sounds like it does. Obviously, Farruggia has a gripe regarding the station's programming, but I can't even begin to address it because the article fails

to pinpoint what he feels WSUC's problem is.

I sincerely hope that Farruggia (and/or anyone else with constructive input) will take the time to write another, less perplexing article. Please, rip us to shreds if you feel it's necessary, but at least, give us a legitimate complaint we can answer to. I spoke to Farruggia while he was "researching" the article and I encouraged him to write a critical piece instead of running through a stale list of facts about the station. Unfortunately, the article reads like a poorly written and/or edited attempt to stir up controversy. Too bad.

Norm Wilson
Program Director,
WSUC-FM

WSUC welcome constructive criticism not half truth

To the Editor:

This letter is in response to Michael Farruggia's article in the February 24th issue of The Press.

I would like to begin by stating that college is a time for the growth of individuals. WSUC, here at Cortland, is part of that growth. The station is run totally by students for the student body. We at WSUC offer a chance for hands-on experience and a chance at being a disc jockey.

We at WSUC are not professionals, just as the students are not professionals. WSUC does not operate error-free, just as the Press does not. This was seen in the very article to which I am referring.

Mr. Farruggia does nothing but degrade the station. His research was not adequately conducted before reaching the Press. WSUC offers an excellent service to the students and community. We operate as it has, and welcome any constructive criticism to the station.

Article attacks and

To The Editor:

As a member of WSUC-FM for two of my four years in radio I was appalled and sickened by your staff writers attacks on our music procedures and specialty shows.

When I opened The Press and came upon this article I thought it might have some value. After close investigation, I can now say it is far from the fact. It started out by using a quote

from Queen that set the stage for the whole attack.

Mike labels or attacks each category of music as he sees fit. New wave music is labeled as hippity-hop, the club beat in quotes has that overtone question as to why bother, and the labeling of new and classic rock as white trash mystifies me. Now that Mike has attacked every category of music what could be left?

I'll tell you what's left: an attack on our on-air staff and

the shows they broadcast. His claim of stuttering DJ's may be, and I'm sure to some extent, true. I offer the following explanations: they have a speech problem to start with, or they are doing their show for the first time. Neither explanation I have provided warrants an apology to him or anyone else. Those with a problem have a right to be on the staff and the others mentioned will learn only one way, by experience. I would be interested if he