

Rating the Reel

BY CHRIS GRIFFITH
Business Manager
and Staff Writer

Hey readers: Well, this is our last issue of the semester, so naturally it works out that the last movie I will review will be the movie I've waited for months to see. Of course it is of the horror genre, being my favorite of all types of films, however, this one has already broken records at the box office for most sales during its first week in theaters. The film I'm referring to is none other than the adaptation of Stephen King's best selling novel *Pet Sematary*. Most of the time, the film adaptation of novels doesn't even come close to the quality of the written masterpiece. This film may be an exception. The film follows the book very closely, omitting different subplots at times to cut down on actual screen time, but yet sticking to the original story line. If this wasn't done, the viewer would be in the theater for at least five hours, trying to follow all the different subplots and spinoffs that the novel delves in to. This film is about a Chicago family who moves to the quiet rural setting of Maine, only to find out that the dead don't often stay dead too long around these parts. The Creed family consists of Louis, the doctor at the near-by university, Rachel his wife, their six year old daughter Ellie, and their three year old son Gage. The Creed's only neighbor in the vicinity is Jud Crandall, the elderly gent who lives across the street. Some may speculate that the film must involve the resurrection of dead animals, well yeah, but it is the cemetery behind the pet sematary that is the basis for the story. It happens to be an ancient Micmac Indian burial ground that supposedly hasn't been used for years, but has the power to bring back the dead. I'm sure I don't have to go into explicit detail, so one can guess where the story lies. The film has many scary scenes, lurid special effects, and overall scenes that will leave one on the edge of their seat. The director Mary Lambert should be highly commended for producing a fantastic adaptation of King's novel. Of course, in the tradition of Hitchcock, King himself makes a cameo appearance. Fred Gwynne, better known to some as Herman Munster, plays an excellent and believable portrayal of Jud. Overall, the film is a huge success. If Stephen King is the writer for you, or if you just enjoy a very nerve racking film, then *Pet Sematary* is for you. Remember that sometimes, dead is really better!

Previews for the month of May include: *Indiana Jones and the Last Crusade* which once again takes Indy on a wild adventure only this time he is aided by the help of his father played by Sean Connery. Another sequel to a box office hit is *Lethal Weapon II*. This film again teams up the cool level headed Roger Murdock played by Danny Glover, and the crazy and wild Martin Riggs played by Mel Gibson. Also coming soon is the long awaited *Ghostbusters II*, which reunites all the original characters that made the first film such a success. The movie version of *Batman* is also right around the corner. The movie version deals with the comic book adaptation without Robin, and focuses on a Batman that some might find a little more reckless than in the T.V. version. The film stars Michael Keaton as Batman, Jack Nicholson as the Joker, and Kim Basinger as Batman's love interest.

Video releases this week include: *Child's Play* which revolves around a doll named Chucky. When the spirit of a psychopath is transformed into the body of a friendly children's toy, mayhem and murder take place. Chucky then goes on a murderous rampage, until a police detective (Chris Sarandon) can stop him. Also out now is *Halloween 4-The Return of Michael Myers*. In this sequel, Michael comes home again, this time to harass his young niece. Of course Dr. Loomis (Donald Pleasance) is still in hot pursuit of him. Hey, didn't they both burn up in the end of part II? I guess not. And finally, *They Live* is also out. In this film, wrestling's Rowdy Roddy Piper, a member of the poor working class of America, discovers that our country is secretly being run by aliens from outer space. The only way in which one can see the aliens, is through the wearing of special 'Risky-Business' style glasses. With the help of a friend, he exposes the aliens so that they will be visible to all, so that hopefully it will put a stop to their governmental intrusion.

By the way, if anyone plans on attending the Cortland cinemas before the end of the semester, and will buy their tickets from the information booth in Corey, then please beware of fake tickets, and ONLY purchase them from the box office or the theaters themselves. Well, that's it for this semester, there is no more. Until next fall, "I'll probably not see you at the cinema, so go yourself! -Ha Ha! Enjoy the summer while it lasts!!!!"

SAB Hotspot - Upcoming Events

**Wed. May 3 - Rick Kelley
Exhibition Lounge 8p.m.**

Fri. May 5 - Dirty Harry

Sun. May 7 - Dead Pool

We would also like to thank everyone who came out to this years SAB activities!

Gil Eagles, NY State Fair trip, Barry Drake lecture, Steve White, Jedda Jones and Charlie Mount, Joey Kola, Patty Rosborough, Hurricane MTV, The Persuasions, Horoscopes, Joe Mulligan, Shopping trip, Dan Wilson, Craig Karges, Peter Bales, Dating Game, 1964, Jonathan Solomon, Bill Goelley, Mike Saccone, Lip Sync, Henry Cho, Mike and the Mechanics with the Escape Club, Barry Drake-When the Music Mattered lecture.

In addition to the many movies- Raw, Fatal Attraction, Princess Bride, Pink Floyd the Wall, Yellow Submarine, Hell Raiser, Nightmare on Elm Street III, Moonstruck, Wizard of Oz, Principal, Die Hard, Robocop, Hair, Hairspray, Bull Durham, Rebel Without a Cause, Tequila Sunrise, Dirty Rotten Scoundrels, Midnight Run, Roger Rabbit, West Side Story, Cocktail.

See you next year!

Don't read this... Summer without

The Press, Aagh!

By MARYAM TASNIF
Assistant Entertainment Editor

Guess what guys, summer is almost here! But there is still so much to be depressed about. This article that you are enjoying immensely at this point in time is the outcome of about seven or eight drafts. I mean, after I read what I had written, I almost moved myself to tears. Why, you may wonder. Well the answer is that, until next semester, this is the last 'Don't read this!' you'll read. I pondered the deprivation my adoring public [all seven of you] will be going through as they live life with no Press to look forward to. Alas dear hearts! I know it will be extremely hard for you to live life without my column, but think of the joys of summer. Think of the fun in the sun, the long lazy days, the ice-cream and cool drinks. Think of the barbecues, the picnics by the lake, the sunsets at the beach.

Summer to me is synonymous with laziness. It's not that I spend entire summers pretending to be a large vegetable or anything like that. I do my fair share of chores around the house. I may even get a job, or take a class or something near-mega-productive. But the warmth of the sun and the brightness of the day is just so relaxing. Life becomes

so laid-back. Do you know what I mean? I think that getting away from the pressures of school has a lot to do with it. Summer is a kind of an escape from all the work. I think after you forget about the initial depression of not being able to read the Press, summer is going to be a blast. You are going to have time to do all those little things (not to mention the big things) that you could not possibly do during the school year. You can spend time with old friends and family, and all those other things you've ignored this past year. Summer is the time to chill out, basically.

Shakespeare said "Parting is such sweet sorrow". An even greater writer said "Shakespeare lied". He did. A lot of you will have to "bid a sweet adieu" to all those roomies you are constantly complaining about. A lot of you probably have friends who are graduating. There are going to be people you care about whom you will not lay eyes on until the end of August. You are going to miss them incredibly. But you'll deal with it. And so will I.

Until next semester, 'keep your feet on the ground and keep reaching for the stars'! Look for another earth shattering 'Don't read this!' in the fall.

Club house

Move in rhythm with the Dance Club

By LISA BRADWAY
Staff Writer

The Dance Club includes all dance clubs and teams at Cortland: the Jazz Club, Folk Club, Ballroom Dance Club, Modern Dance Club, and Ballroom Dance Team. It sponsors dance workshops such as square dances or Afro-Asian dance workshops. At these workshops, students can learn the various types of dances, and they are open to everyone. The club itself is open to anyone who enjoys dancing and having fun.

The Dance Club gives a performance during the Winter Fest Festival every February and in a week will perform two dances during Arts Week.

During Arts Week, the dances will be student run which gives one "A lot of free reign as a choreographer," says Jeanne Antonio, treasurer of the club.

Other upcoming events include:

1. A trip to the Alvin Ailey Dance Theatres on Mon. May 1. Tickets are still available (\$8.00) and transportation is included.

2. There will be an Israeli-Folk Workshop on May 9 (7-pm PER dance studio). The guest artist will be Ya'akov Eden. Admission is free.

For more information about these events contact Jeanne Antonio at x4733.

According to Antonio, "not many students know that dance exists at Cortland."

Now that you do, you can attend one of the following meetings:

Jazz Club Mon. 4-6
Folk Club Tues. 4-6
Ballroom Dance Club Wed. 7-9
Modern Dance Club Thurs. 7-9
Ballroom Dance Team. M-F 4-6

(All are held in the PER dance studio)