

Features From Footlights And Filmland

LAST TIMES TODAY
ON THE SCREEN ON THE STAGE

CHILDREN OF THE RITZ
Dorothy Mackay
and
Mabel May

"BOZO" SNYDER
Fantastic Revue

SUNDAY--TWO BIG FEATURES
WITH SOUND

"BLOCKADE"
Starring
ANNA Q. MILLER

NEW YORK'S EVE
Starring
MARY ASTOR

MON. -- TUES. -- WED.
A \$5.50 show for 50 cents

ON THE STAGE

SEE WONDERS NEAR TEXAS GUINAN

QUEEN OF THE NIGHT CLUBS

R-N-O Collegiate Show
A Fab. Fab. Revue
WITH 18 CAMPUS CUTUPS
including
America's Cheapest Girl Just Dead
FOURTEEN BRICKTOPS

BOBBIE GRICE
RUNAWAY FOUR
Sellar Comics of International Renown

BARRY & WHITELIE
"Just For Awfully"

MADE & RAY
Fresh from Fall of Tricks

ADA BROWN
Southern
"Soprano"

NOVETTES
YOUTH FUN

Today's Cross Word Puzzle

1	2	3	4	5	6	7	8	9	10	11
12	13	14	15	16	17	18	19	20	21	22
23	24	25	26	27	28	29	30	31	32	33
34	35	36	37	38	39	40	41	42	43	44
45	46	47	48	49	50	51	52	53	54	55
56	57	58	59	60	61	62	63	64	65	66

HOW TO SOLVE THE CROSS WORD PUZZLE

Every number in the form represents the beginning of a word, being either horizontally or vertically. If there is a black square in the left of the number, the word is horizontal; if above it, the word is vertical. The same number may, however, begin both a horizontal and a vertical. The definitions for correct words to fill the form are found below, with numbers corresponding to those on the form. Through the definitions till you find one that you recognize, and use it in its proper place on the one letter for each white square. This will furnish several clues to the words linking it to at right angles. Continue in this manner till the form is completely filled. If you have verified the puzzle correctly it should read horizontally and vertically words corresponding to the clues.

Answer to Yesterday's Puzzle

1	JABE	12	RAPE
2	ACORN	13	PROVE
3	WIND	14	TRIP
4	WIND	15	TRIP
5	WIND	16	TRIP
6	WIND	17	TRIP
7	WIND	18	TRIP
8	WIND	19	TRIP
9	WIND	20	TRIP
10	WIND	21	TRIP
11	WIND	22	TRIP
12	WIND	23	TRIP
13	WIND	24	TRIP
14	WIND	25	TRIP
15	WIND	26	TRIP
16	WIND	27	TRIP
17	WIND	28	TRIP
18	WIND	29	TRIP
19	WIND	30	TRIP
20	WIND	31	TRIP
21	WIND	32	TRIP
22	WIND	33	TRIP
23	WIND	34	TRIP
24	WIND	35	TRIP
25	WIND	36	TRIP
26	WIND	37	TRIP
27	WIND	38	TRIP
28	WIND	39	TRIP
29	WIND	40	TRIP
30	WIND	41	TRIP
31	WIND	42	TRIP
32	WIND	43	TRIP
33	WIND	44	TRIP
34	WIND	45	TRIP
35	WIND	46	TRIP
36	WIND	47	TRIP
37	WIND	48	TRIP
38	WIND	49	TRIP
39	WIND	50	TRIP
40	WIND	51	TRIP
41	WIND	52	TRIP
42	WIND	53	TRIP
43	WIND	54	TRIP
44	WIND	55	TRIP
45	WIND	56	TRIP
46	WIND	57	TRIP
47	WIND	58	TRIP
48	WIND	59	TRIP
49	WIND	60	TRIP
50	WIND	61	TRIP
51	WIND	62	TRIP
52	WIND	63	TRIP
53	WIND	64	TRIP
54	WIND	65	TRIP
55	WIND	66	TRIP

"The Redeeming Sin"



Dolores Costello Starred in Feature at Loew's State Theater.

HOLLYWOOD'S FILM SHOP

Hollywood, April 27 (UP)—Gentlemen may have favored the petaloid shade when Anita Loos wrote "Gentlemen Prefer Blondes," but it is 1929 now and the petaloid is swinging toward red hair, in the opinion of Henry Clive, famous illustrator in the way of hair.

"Some years ago," Clive said, "brunette loveliness was considered the peak of beauty. Then, we all know how delectable, the world was made to understand that gentlemen prefer blondes.

"Now the tide is turning to another shore and 1929 is the big year for those flaming beauties with the incandescent tresses."

"You mean brick tops -- carrot heads?" he was asked.

"No," he answered with emphasis. "A washed-out brick-red shade isn't my idea of red hair at all. I mean a rich, deep, copper color, a cherry red, such as Ethelwyn Claire has. When Nature gave that girl red hair she did it right.

"Most of the so-called red hair beauties are a dark blonde or reddish brown, but Miss Claire's hair is the vivid hue which is as different from either gold or dark hair as dynamite from lemon pie."

Camille Horn, the slender German blonde, is going back to her homeland as a full-fledged star. It has been announced by United Artists.

Miss Horn will star in a series of productions to be filmed at studios near Berlin, but remains under contract to United Artists.

When informed of her schedule, the actress said that she regretted leaving Hollywood, where she worked for a year and a half, but that she would be happy to reprise her husband, Claus Greig, an importer of Hamburg and London.

It always is interesting to know how the film stars invest money.

Reginald Denney rents airplanes to pilot companies.

Ken Maynard deals in the horses and rents trained horses to producers.

Madge Bellamy has a potato farm in California.

James Gijson has created a fund from his play royalties which is in trust for old age.

Viola Dana owns a beauty shop.

Alfred Santell is one director who believes in apartment house ownership. Mrs. Thomas Lee has doubled her fortune in this line of business.

Norma Talmadge owns one of the finest apartment houses in the country.

Chinese Basketball Team



The basketball team of China on their way to the United States. The team is composed of Chinese and all American players.

Texas Guinan Plays Herself In 'Queen of Night Clubs' at Keith's

FILM STARS IN RUMORED RIFT

Hollywood Gossip Reports
Blanch Sweet Contemplates
Divorcing Mickey Neilan

Hollywood, April 27 (UP)—Film colony rumors ran today that Blanch Sweet, screen actress, and her director-husband, Mickey Neilan, are contemplating divorce.

The divorce, it was said, would be arranged quietly and without sensationalism. The actual separation was said to have occurred several weeks ago when Neilan left for New York to attend a conference of Party officials. The couple was married in Chicago in 1922.

Dolores Costello Plays Role of 'Dancing Girl in 'Redeeming Sin'

In "Linda"



Mitchell Lewis Featured player in picture at Strand.

Mrs. Wallace Reid Produced "Linda" Feature Film at Strand

Washington, April 27 (UP)—Members of the Wheelbarrow Association of America—all ten of them—are meeting here to eliminate about 24 of the types of one-wheeled vehicles now manufactured.

Standard Wheelbarrows

During this year of wild upheaval and uncertainty, with public interest in moving pictures at a low ebb, all of the great producing companies have been importing foreign talent by the shipload and ransacking nations on the doubtful ability of foreign geniuses of the megaphone, often with very sad results. It is, therefore, heartening to the American born when a picture like "Linda" comes along—a picture produced, directed and acted by Americans.

To Mrs. Wallace Reid, who produced and directed "Linda," credit must be given for one of the most unique and entertaining pictures of recent years—a picture rich in sentiment, powerful in heart appeal, full of suspense and unexpected twists, and redolent with the breath of the great forests.

Mrs. Reid is a woman of many and varied interests but it is to be hoped that she will devote her entire energies in the future to the direction of pictures, for surely the screen is in need of directors of her vision and ability.

"Linda," one of the sweetest love stories ever screened, will be shown at Loew's Strand Theater Monday and Tuesday.

LAUGHS FROM LIFE



The Intruder. Oh, pardon me. The Girl (Nervously): Don't mention it, please.

AIN'T HE GOT FUN?
New modes of travel, new inventions, makes the job of editing a travel magazine comparatively simple. When every corner of the earth has been properly tramped over, trokked over, hiked over, explored over, and motored over, there will remain a vast supply of raw material from which fresh bits may be extracted. Think of the pleasurable reactions awaiting the future travel magazine editor when his attention is invited by such titles as "Zeppling Through the Himalayas," "Across Mongolia," "Whisper Tank's Gassing Rhinos in Congo," "Through Africa with the Ray and Radio," "Drifting Down the Trade Winds go Rio," "Volpinig Above Picturoque Patagonia." Truly, in the bright lights of the travel magazine editor, there should be no such word as "fail."

Out at the twelve-mile limit, that's where the wets begin.

Somewhere in Florida
Jimmie: (from front porch) Hey, Mother, that Jones boy is using his boat in our front yard again!
Mother: Frequently when I amch would never when Lamech and I lived back in Florida in '96 women heard elect cover, and motored over, there will remain a vast supply of raw material from which fresh bits may be extracted. Think of the pleasurable reactions awaiting the future travel magazine editor when his attention is invited by such titles as "Zeppling Through the Himalayas," "Across Mongolia," "Whisper Tank's Gassing Rhinos in Congo," "Through Africa with the Ray and Radio," "Drifting Down the Trade Winds go Rio," "Volpinig Above Picturoque Patagonia." Truly, in the bright lights of the travel magazine editor, there should be no such word as "fail."

So it seems funny to see a Minnie girl out to political meetings and talk' around what I mean are for a head in the third precinct of the fourth ward. Harold isn't a bad son of a fellow, even if he is my son-in-law, and sometimes I suspect he wishes he could go out to a pow-wow, stay as long as he likes and come home sort of independent, like Lamech used to.

"It is all right for women to putty politics but there's no call for them to denature it."

MRS. H.

LOEW'S STATE

Monday, Tuesday and Wednesday

DOLORES COSTELLO
IN
"THE REDEEMING SIN"
WITH
CONRAD NAGEL

ON THE STAGE
NANCY GIBBS & CO.
IN
"DEAR LITTLE REBEL"
A Musical Revue of the South
With a Cast of Eleven
Other Vaudeville
Featuress
M-G-N Shows

"THE WOLF OF WALL STREET"

And Five Big Vaudeville Acts

SUNDAY, TWO BIG FEATURES
Ramon Navarro and Joan Crawford in
"THE ROAD TO ROMANCE"
AND
EARL DOUGLAS in "KEEP GOING"

LOEW'S STRAND

LAST TIME TODAY
TIM MCCOY IN
SHOOK BLOOD
PIRE DELECTIC NO. 7

COMING MONDAY, TUESDAY, APRIL 29-30
A mighty epic of the forests.
WARNER BAXTER **NOAH BEERY**
HELEN FOSTER in
"EYES OF THE UNDERWOOD"
WALLY WALES in
DESPERATE COURAGE

LINDA
ALSO SELECTED SHORT SUBJECTS

NEW YORK THEATRES

RIALTO **BREVITIES**

MUSIC IN MAY

REPUBLIC THEATRE
FRIDAY

A LAMCH SHOW
LITTLE ACCIDENT
Ambassador Theat. 8:45, 10:15, 11:45

SHUBERT Theat. 8:45, 10:15, 11:45
WALKER WOODWARD in "The Red Web"
with
BETTY HILL and
HILLIARD

Greatest Talking Picture Ever
ALIBI
Lambert and Robert but it never got into the papers. We did our best by sitting up waiting for our husbands to get home from rallies. The wives and mothers of the nation conspired to interfere with the party and contributed to the victory by practicing forbearance in the heat of the campaign. And I remember it all! Best was "Intense."

"It is all right for women to putty politics but there's no call for them to denature it."

MRS. H.

"TEN" IS EVICTED
New York, April 27 (UP)—Texas Guinan's cozy and costly Club Intimate, the Moss Hotel, was evicted today and its garish furnishings reposed in a Twenty-sixth Street warehouse. A city marshal, armed with an eviction order, visited the night club yesterday and his agents carted all of their equipment into Fifth-fourth street. The eviction is the latest act in Miss Guinan's war with city authorities over closing hours.