

WOMAN'S NEWS

WOMAN'S PAGE

WOMAN'S VIEWS

Sound Auction Bridge

By WILBUR C. WHITEHEAD The World's "easiest Authority"

END PLAY DETERMINED BY ADVISORY DISCARD



Some of the high intermediates in South's hand, at least one of which should prove of value in connection with the top strength shown by North.

The Play East leads his fourth best heart, the 7; Dummy plays the 3; West the Queen and North the 8, permitting West's Queen to hold the trick on the same principle as passing the first round of an adverse suit least when holding the Ace and two small cards of suit. East with the second trick with the Heart Ace and returns the 10 driving North's King.

Declarer now lays down his second heart with the Heart Ace and returns the 4 of Clubs which West now takes, followed with the Ace, East discarding a small heart.

West, in the lead, plays the 8 of Diamonds, North wins with the Ace, crosses over to Dummy's King of Spades and lays down the good 10 of Clubs upon which North discards the 5 of Spades and East discards a second heart.

East's discard of two good hearts marries him as guarding both Spades and Diamonds. Declarer, therefore, leads the 8 of Diamonds from Dummy. East in the lead with another Diamond, thus forcing him to lead up to North's A-ack of Spades on the last two tricks. So played, North has a good play determined by East's two discards.

Mr. Whitehead will answer questions concerning your bridge problems. Write to him at the address given below. Send stamped, return envelope. Correspondence should be addressed to Mr. Whitehead, 100 W. 42nd St., New York, N. Y.

THE HOUSEHOLD

By Leticia Lehmann Walker

Some Responsibilities When Borrowing Or Lending Books

Persons who borrow or who lend books should protect them. The person who lends should see that the book should be returned, yet in so unobtrusive a way that it is liked rather than objected to. It is a usual thing for a person to write one's name on the fly leaf of a volume owned.

No one should loan or borrow a valuable book. The responsibility put upon the person to whom the book is loaned is too great. The

nevertheless, the Marvin, senior and junior, recognized the slim little girl from California whom they had never seen before and who has come east to spend the summer visiting relatives. The first part of her visit is being passed in the Marvin home on Pryor Lane, Larchmont, where she is the guest of her Uncle Walter and her cousin, Rumsey.

A Junior at the University of California and a resident of Berkeley, Miss Collins has brought to the east with her much more than the dark blue costume that was supposed to distinguish her from the hundreds of other, east-bound travellers—most of whom were dark blue. She has brought a great consuming eagerness to read and to acquire the knowledge of the past few weeks, and tries to understand—and in the course of the past few weeks, since her momentous arrival in Grand Central, she has reached several conclusions and made a couple of decisions.

She told me about them the other evening, as we sat in the same Larchmont room where her proposed visit had been debated so frequently during the months just gone by. The undergraduate at Western University, where she associates mostly with people who like to write or to paint, or who are interested in creative work of some sort, has a nicely balanced opinion about the youth of the day. It is largely this: she likes eastern men and western girls.

The reason she likes eastern men is because they amaze her so much with their manners.

"First time Rumsey said he'd pack my coat, I just couldn't understand it," she said honestly. "I said to myself, 'I don't need anybody to pack my coat for me. I've been doing it for years.' But he said, 'But I'd like to carry your coat for you.' So I said, 'What for? Out west, we pack our own coats and nobody offers to help us.'"

The incident must have been enlightening for both of them. It was Miss Collins' introduction to the graceful ways and gracious manners she has since found repeated in each of the eastern men whom she has met.

And it was probably, Rumsey Martin's first contact with a girl who not only didn't expect a gallant chivalry to mark his attitude toward her but who didn't understand it. Miss Collins still doesn't understand it—but that doesn't keep her from liking it. She thinks eastern women have really accomplished a great deal with their men folk.

"The way they wait on you!" she said to me drawing a big breath. "The way they bring you things and anticipate your wants! Why, here you just don't have to do anything but sit down and there just put things on the table for you. Out west, you have to wait out the women—even undergraduates—are independent, consistently. That, of course, implies that they're independent socially. Not only can they take care of themselves but they are generous and are doing the most for you. As a result, you see, they have to 'pack' their own coats, open the doors of their own cars, get up to fetch their own magazines from the table across the room and probably go out to buy their own candy. Maybe Horace Greeley knew that when he handed out his famous advice. Possibly he was a bit fed up on western drawing rooms.

However, I don't know why western women have adopted and persisted in this. Miss Collins' evident delight in the suave gestures of her eastern cousins gave me to suspect that a little pioneering still remains to be done in the west. Possibly those who have visited the east will do it.

But Miss Collins thinks there is less superficiality in the west, particularly among the women. The eastern woman's ability to take her leisure calmly and to use it up lavishly astounds her. Out in Berkeley, there is always something to be done—always when one goes out, one is never quiet. Eastern women came to Berkeley, beautifully gowned, entirely poised, and devote themselves to the exclusive pursuit of time wasting. Their efficiency in the occupation and the persistency with which they pursue it astounds her. There seems to be so much more energy, initiative, ambition among western women, so much more depth, more vision. Never, in the western circles in which Miss Collins has moved, has she encountered young women who are not seriously interested in some pursuit. Here so many are seriously interested in nothing and are adept at accomplishing the same. It is almost as amusing as eastern ways.

In Berkeley the climate is poised. It remains even—cool and pleasant and agreeable, with August, September and October the loveliest months. One never suffers from sudden changes, such as which introduces an extra winter in California one can, Miss Collins says, depend on the weather.

Certainly there's a laugh buried somewhere in that—for you know the vagaries and whimsies of Westchester County weather these past few weeks. It would seem, that, anticipating a visit from a person who has been properly treated, the weather decided to show what it could do in the way of variety. And certainly it has done so. But Miss Collins finds the weather interesting—just as everything in the east is interesting because it's so different. What the difference is she can't say definitely. It's something atmospheric, subtle, essential.

Life proceeds at a pace varying widely from the western pace; the people here approach it from viewpoints varying widely from western viewpoints. The whole background in Westchester differs greatly from the background in Berkeley—where a girl can pack her own coat—or rather where she must. It is fine to be independent, to look at life with clear unafraid eyes, to express emotion freely, unhampered by the considerations superimposed by a superficial society. It is fine to be a westerner, believes Miss Collins—but then she stops to think again—

But, oh, the eastern men!

Never had a book lover hesitate to loan a valuable book.

Any person who loaned the book to a person to whom the owner loaned it is likely to be harmed or lost, while the borrower, if trustworthy, is anxious not to harm the book or let previous marks and marks may be credited to his or her carelessness, although such criticism may never be voiced.

"Jackets" and Covers Every borrowed book should be covered by the borrower, for only in this way can the spoilsman of the book covers be preserved. If the book has a "jacket," it is wise to take this off and put it one side in some place where it will be kept good until the book is to be returned when it should replace the paper cover the borrower has put on the volume for protection.

A borrowed book should never be re-loaned without permission of the owner. There are too many instances of books being lost through this to make it a light matter. The first borrower usually knows to whom the book is re-loaned, but a person who loans the book to another, is all well the way to getting into a mess. Books sometimes are passed around in this way before getting back (if they ever do) into the owner's possession. The person to whom a book is loaned should feel responsible for its careful use and its prompt return when read.

Witty Kitty

The girlfriend says she's thinking of turning up her vegetable garden, but so far she's only turned it over in her mind. By Nina Wilcox Putnam.

College Humor

"Quick, Ivan, the cops are gaining on us! What shall I do?" "Throw out another case."

As a Woman Thinks

By ELIZABETH CURRIEMAN

"What did she say she was wearing?" inquired Rumsey Marvin anxiously, as he and his father sat debating a problem of identity in the library of their Larchmont home.

"That she was occasionally wearing Walter Marvin, Sr., consulting a letter he held in his hand.

"Oh," commented Rumsey, and there was a little silence.

"But don't you think," he spoke eagerly again, "that we could do something? Something that would make it possible for her to see the train as the instant she gets off the train?" "Say, for instance, that..."

A red flower in the lapel! That would be splendid!

The only drawback was that when the girl in dark blue got off the train from the West and came, for the first time, up the run-

Her travel had pulled into New York on Poppy Day!

Nevertheless, the Marvin, senior and junior, recognized the slim little girl from California whom they had never seen before and who has come east to spend the summer visiting relatives. The first part of her visit is being passed in the Marvin home on Pryor Lane, Larchmont, where she is the guest of her Uncle Walter and her cousin, Rumsey.

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DAILY FASHION

By MRS. HAVY

SUMMERY FLOCK IN DOTTED MOUSSELINE DE SOIE



Mrs. Havy has used a navy blue mousseline de soie, dotted with red, green and yellow, to make this summery frock with the graceful, slip side flouncing above.

I have used navy blue mousseline de soie, dotted with red, green and yellow, to make this summery frock, concentrating the interest in the wide flowing sleeves, and in the skirt, which has a whole series of supple points which glide softly over the figure and preserve its slender line.

For "magnanimous" is composed of two Latin words, "magnus" meaning great, and "animus," meaning soul. To be magnanimous, therefore, is to be big-hearted, to be generous and forgiving, to be unselfish and to be kind.

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Our Children

By Angelo Patri

EDUCATIONAL SNOBISHNESS

Every now and then I come across a demonstration of educational snobishness. All teachers have met in their field of work. The superintendent feels above the principal of the school; a classroom teacher has no standing, professional or otherwise, in a group of supervisors. The high school teacher lifts a bored eyebrow toward the enthusiasms of the primary teachers. Crimes—all of them against education.

But it is not at them I would point my arrow today although this snob feeling seeps down into the classrooms and has its effect on the children. The attitude of the teachers must have its effect on the children. It has a very depressing effect upon such children as are not equipped with scholastic minds. Those children who want to work with their hands rather than become clerks, assistant-lawyers, lawyers, teachers, doctors, ministers, scholars, are stifled at by the schools and teachers who think education lies only in the classics and in the schools dedicated to their service. Only scholastic education is worth while in their eyes. Only such children as can take the general cultural course are the elect.

This is too bad. The scholastically elect must be few. They ought to be few. Only the genuinely classical course should be given a scholar's career. The others, the great group of humanity's education, that will enable them to become useful, happy people in their own fields.

Those people who carry on the work of the world are not to be pushed aside as worthless. They are the backbone of the world and their gifts and the contribution they are

to make to society are quite as worth while as any that those of the other group will make. The world is dependent upon those who create in workshop, in the fields, in the factories, laboratories, offices. A highly trained, technically skilled citizenry is what the life of a nation rests upon. Unskilled, untrained, uncultivated, unenlightened masses are the peril of a nation. Why then this sniffling? This haughty head, lifting at the mention of trade school, art school, commercial school, shops, and the rest?

Isn't it a beautiful thing to be able to lead a child to his best self? Isn't it a miracle to have a child evolve a skill in drawing or weaving or writing or cooking so that he is utilized in working hours? Why isn't it as fine a job to help a child master a craft or an art or a trade as to coach him for a degree in letters? I believe it is.

Art education is a sacred task. All child growth in whatever field it is stimulated is a revelation from on high. The primary teacher who helps a dirty-faded little lad to learn to read is doing as true a bit of work as he who induces a boy to translate Latin verse. The school that trains him for it and sends him out to earn his bread and butter is doing as noble a work as the one that sends a student for his post graduate course. All children are great workers. All schools ought to be filling a well felt need in the lives of their pupils.

(Patri will give personal attention to inquiries from parents and school teachers on the care and development of children. Write him in care of this paper, enclosing stamped addressed envelope for reply.)

Glenna's Conqueror

Miss Joyce Wethered on the famous St. Andrews course in Scotland, where recently she again demonstrated her right to the diadem of "Queen of Golf" by defeating our own Glenna Collins in the final round of Britain's ladies' open golf championship.

SIMPLE METHOD IN DICTIONARY

Phonetic System of Pronunciation Used Throughout Word Authority

The phonetic method of pronunciation is used throughout and in every way as to be comprehensive used by all. In the case of monosyllables all that is necessary is to indicate the quantity of each syllable is clearly indicated by the diacritical marks or attachments. This new work throughout will be found on critical examination to be far in advance of any other similar volumes.

Readers of the newspaper have a rare opportunity of obtaining same in a small quantity of its value. Clip the Dictionary coupon printed in another column.

FIRST LINE OF DEFENSE

Binghamton, N. Y., June 6 (UP)—"That air fleet will be the country's first line of defense in the next war" was the declaration of Lieutenant Colonel E. E. Dwyer, commander of the First American Pursuit Squadron in the World War, speaking at the luncheon meeting of the Exchange Club.

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Chat Body of Yours by JAMES W. BARTON M.D.

SYMPTOMS MORE IMPORTANT THAN PAIN

It is a strange thing but nevertheless true that the only symptom of which you and I will take notice is pain.

If we feel a pain anywhere we try to secure relief at once and then perhaps investigate the cause a little later.

Now there are other points about that body of yours that should be just as important, in fact more important, than a little pain. I refer to instances to the loss of PAIR in weight.

It comes along so gradually that you scarcely notice it; it is only when your friends remark on your gain or loss in weight that you perhaps pay any attention thereto.

Now a little loss or a little gain may be exactly what your body needs but if you have been getting about your regular routine of life and yet show a loss or gain there is some underlying reason for it.

If you are losing weight it may be that there is some stomach or lung condition that is beginning to have its effect upon the tissues. If you are gaining weight then it is likely that you are simply eating more or exercising less. Now this may not be a serious matter and yet serious kidney or heart conditions can follow an increase in weight. Research men tell us that the majority of patients with diabetes give a history of overweight.

It must be admitted, of course, that some folks are naturally overweight despite the fact that they eat no more, in fact eat less than other individuals who are actually underweight. They were born that way. This is due to the action, or lack of action of the digestive glands, which permit food to be stored instead of being built into muscle or thrown out as waste.

However, these cases number only about one in a hundred, so there is only one cause for most cases of overweight, that is, overeating. Forget about cutting down on certain articles of food such as potatoes and bread, but cut down on all food by 10 to 15 per cent. Making the noon meal the "big" meal of the day; it may not be wise from the standpoint of getting mental work done, but it will reduce the weight gradually just the same.

So watch your weight just as you would your skin, and remember that there is always some reason for a gain or loss.

GIRLIGAGOO

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"It is the man," says Rapper Fannin, "that tells which way the wind is blowing." By Gustav.

Witty Kitty

The girlfriend says she's thinking of turning up her vegetable garden, but so far she's only turned it over in her mind. By Nina Wilcox Putnam.

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