WOMAN'S NEWS

WOMAN'S PAGE

WOMAN'S VIEWS

Sound Auction Bridge

By WILBER C. WHITEHEAD
The World's Greatest Authority

THE INDIRECT ASSIST

Auction Bidding.

South	West	North	East
1st Rd. 1 ♦	Pass	Pass	1 ♠
2nd Rd. Pass	Pass	2 ♣	Pass
3rd Rd. 2 ♥	2 ♠	3 ♥	Pass
4th Rd. Pass	3 ♠	4 ♥	Pass
5th Rd. Pass	Pass		

Contract Bidding.

South	West	North	East
1st Rd. 1 ♥	Pass	3 ♦	Pass
2nd Rd. 3 ♥	Pass	4 ♥	Pass
3rd Rd. Pass	Pass		

Salient Points of Bidding.

Auction: North's initial pass and subsequent bid of two Diamonds constituted what is termed an indirect assist. South must read North with precisely normal support for Hearts, three small cards. Because with less than three Hearts, North would have taken out with two Diamonds on the first round; and, with more than three Hearts, he would have bid two Hearts on the second round instead of two Diamonds. Thus, when afforded the opportunity, an indirect assist should be given to show the precise number of cards held of partner's suit, as well as to show the strength of the assisting hand, information frequently of great value to the initial bidder.

Contract: North, with but three small Hearts must take into account the possibility that South's Heart suit may be one of but four cards, and therefore North will be able to take out, should do so, in preference to according an immediate assist. Moreover, North, if well able should make a forcing takeout, that is, one of a trick more than necessary, to demand some response from South other than a pass.

North's chief concern with his holding is to find out, before according his full measure of support, if South's suit is of sufficient length to exhibit. Accordingly North bids three Diamonds, a forcing take-out, and this shuts out East's Spade bid. With no intervening bid, South, though holding no rebid values, is forced to respond to his partner's demand for a further bid by a bid of three Hearts.

This Heart rebid, though forced, practically assures North that South's suit is one of at least five cards and therefore of sufficient length to warrant North, because of his side strength, in going to four Hearts, even though holding but three small cards of the suit.

The Play

West opens the 2 of Spades, East winning with the King. As Dummy held a singleton, East shifts to trumps. South wins and starts the establishment of the Club suit rather than the Diamond suit. An attempt to establish the Diamonds at once would involve taking out the trumps, and this must be avoided because of South's two losing Spades, for which Dummy holds trump protection. If the Club suit can be established in Dummy and after its establishment the Diamond finesse holds, a losing Spade can surely be discarded on Dummy's eight of Clubs. South, therefore, leads the 8 of Clubs as the initial step towards the establishment of that suit. A Spade ruff cannot be taken at this stage, as there would be no way to get back to South's hand to start the Clubs, without taking the last trump from Dummy.

South's lead of the 8 of Clubs is ducked by both West and Dummy. South continues with Clubs, winning the second round with Dummy's Ace and returning a Club which establishes a long Club in Dummy's hand.

West leads the Queen of Hearts (trumps), South winning with the Ace. East's high Jack remains as a winning card. South leads a Diamond and successfully finesses, returning Dummy's Ace of Diamonds followed by Dummy's long Club, upon which Declarer discards a losing Spade. A Diamond led from Dummy is trumped by Declarer. Declarer returns his losing Spade, ruffing in Dummy, and then himself ruffs another Diamond, the last trick falling to East's high trump. Declarer therefore makes his four Heart contract.

MR. WHITEHEAD WILL ANSWER QUESTIONS CONCERNING YOUR BRIDGE PROBLEMS. WRITE HIM CARE OF THIS PAPER ENCLOSING SELF-ADDRESSED STAMPED ENVELOPE.

Copyright, 1929, Auction Bridge Magazine, Inc.
Distributed by Int. Syndicate, Inc.

DAILY FASHION

By MME. HAVET

VOLANTS GIVE CHARACTER TO THIS FROCK

Seldom are volants used with more charm than in this Agnes frock, with its ruffled skirt, and with sleeves and bodice carrying out the same motif.

I have used a whole series of volants to give character to this frock. Four ruffles set on diagonally make the skirt. The blouse is very graceful with its upward curving line. The same motif appears once more on the sleeves, the whole effect being very soft and feminine.

WITTY KITTY

The girl-friend says silence used to be golden, but not since the talkies were invented.

College Humor

Anxious Wife: Henry, come away from the edge of the ship You're making it lean.
—*Yellow Cab.*

"Too bad about Charlie, isn't it?"

"What's that? The old crocodile in trouble?"

"Naw, he was disappointed in love."

"Well, who isn't?"

As a Woman Thinks

By ELISABETH CUSHMAN

A package came to my desk from Payson and Clarke, the publisher. On the neat typewritten label was printed, "The Diary of Tolstoy's Wife," and beside it was scribbled in long-hand, "You Can't Print That!"

The package, needless to say, created quite a furore when it reached the office. The whole force was consumed with a desire to read what the Countess Tolstoy had written.

Up until that time, they, like many others, had not been aware of George Seldes who, after many years adventuring through the world as a journalist, has written a book which he calls "You Can't Print That." The two books, the one by the Russian countess and the other by the American reporter, arrived in the same package. No package ever held a more interesting pair. This column talked, a good while ago, of the Tolstoy book, but the job of discussing "You Can't Print That" is rather monumental.

George Seldes, during those momentuous years, 1918-1928, visited every country in the world in which history was being made. He was thrown out of the ones he had been allowed to enter; practically every leader in the world glowered at him for having ventured to speak the truth of what he saw, heard and experienced in the places he visited. This is the recommendation given him, —Lenin expelled him from Russia. Mussolini deported him from Italy. D'Annunzio drove him from Fiume. Bratiano sent the police to arrest him in Rumania. Pilsudski said, "No!" in Poland. French generals charged him with fomenting mutiny in the Foreign Legion. The President of Mexico held up his telegrams. Tweedy couriers cogsored him. But at last George Seldes, reporter extraordinaire, has printed his stories!"

The book in which he has printed them is over 450 pages—but it would need to be. He has looked clearly and coldly at the men who are dominating the world's vision today and he announces his usually unfavorable opinions of them in the impartial tones of one who says, "These apples aren't so hot."

What comment he has to make on the stirring scenes which he witnessed, the momentuous occasions in which he took part, I will leave you to find out for yourselves.

But these portraits that he draws of the world's spectacular individuals I like.

"Heading the procession, an imperial twelve feet in front of generals and admirals, marches a little man in the grey-green uniform of a field marshal. He wears a monocle and white kid gloves. There is a squinty smile on his face. He marches like a soldier but his feet stick out to the right and left; he is terribly bow-legged and ridiculous but his haughty head disregards his amazing toes. Sometimes he salutes supercilliously. Master of mise-en-scene, Gabrielle d'Annunzio, commandant and dictator of Fiume, coming to review the Dalmatian Legion, men who had taken his romantic oath to fight and die for Fiume . . ."

* * *

The Roman Palazzo Venezia at night. A thousand warriors and politicians in the tapestried marble hall, men who had discarded the black shirt for black evening dress. But one dark mass, the heavy velvet curtain nearest the rostrum.

"Suddenly through this black velvet curtain a white hand appears, disembodied, thrilling, like a spiritual seance. The white hand, fist flat, rises quickly, appears over the heads of the thousand heroes, so that falling silent and looking up, they immediately recognize the Roman salute, the sigh of greeting of their order, and recovering from their silent surprise with a rumbling of a thousand men in movement, they acknowledge the Fascist signal.

"Then, into the now whisperless super-lighted room, emerges from the black mass of curtain behind the white hand growing into an arm and then a man, the dark figure of Benito Mussolini, successor to the Caesars in Rome, founder of the third New Italy, self-styled Napoleon—and actor extraordinary."

* * *

"Hindenburg arose.

"He was dressed in field grey-blue. Tall, red-faced, broad-shouldered. The usual officer's decorations on the wide chest were absent. Around his neck, unbuttoned for comfort, was the small blue cross of the Pour le merite. His head was covered with stiff toothbrush-like white hairs, cropped to about a half-inch, and revealing, by their scarcity, a very pink scalp. But what I thought was funny, was the famous Hindenburg moustache. It looked theatrical. It looked false and stuck on, and it certainly curved itself along the cheeks as no non-Thespian moustache has ever done."

It is impossible to pass up this portrait of Hindenburg, however, without commenting on the fact that Seldes interviewed the famous German soldier in Germany—the week the war ended. He violated the Armistice; crossed into Germany; passed through the Great German retreat and interviewed this greatest general of a defeated country. You'd better read the book yourself.

* * *

"He spoke with a thick thro ty wet voice. He was in very good humor, always smiling, his face never hard. All his pictures are hard but he was always twinkling with laughter. Eyes bright, crowsfeet, a real, unserious face. He had a clever motion of the hand by which he could emphasize a point and yet steal a look at the time on his wrist watch. Frequently he pointed with both index fingers, upwards, shoulder high, like the conventional picture of a Chinese dancer. When he announced the occupation of Vladivostok and added imperialistically, 'We will never give up a single conquest we have won,' he seemed surprised by the sudden burst of nationalistic applause which followed. Frequently he dropped his voice, stuck both hands into his coat pocket, threw back his head and said something ironic. Sometimes he spoke from the left side of his mouth."

This was the "Saviour of Russia, the protector of the poor," Lenin.

* * *

This book, of course, is a compilation of the censored stories Seldes was never before allowed to print. But he has truth to tell about us as well as about our Eurdpean neighbors. His chapters on Mexico are illuminating to American minds not too well-informed on the Mexican situation and American attitudes. After having suffered with Seldes through Europe, it is revelatory, to say the least, to find that this country isn't much, if any better, than all the rest of them. The writer hesitates not one moment to lay bare the disgraceful part we have played in Mexico affairs and to point out what we have allowed to go undone, particularly in the affair of the assassination of President Madero.

George Seldes' book, dedicated to his father, George S. Seldes, libertarian—usually referred to as a librarian—is a notable contribution to the common people, telling them much they have no other way of finding out.

All of it is worth while; the pictures he draws are graphic and vivid; the information he imparts is startling and interesting. But for more of it than this, you'll have to read it yourself. It's nearly 500 pages long—and after all, you know, I can't print that!

THE HOUSEHOLD

By Lydia Lebaron Walker

Decorative Treatment of Bathrooms And A New Feature

Color, which was so long absent in the decorative treatment of bathrooms, has returned in rainbow variety. No longer is it essential to adhere to the more conservative scheme of white and one or two touches of a single color introduced. As many as three or four, well blended and selected shades, may contribute to a harmonious effect.

One home, recently built, with color introduced into the bathrooms has a guest bathroom with orchid tiled walls, black oor also of tile, green organdy curtains, yellow and black shower curtain and white and nickle plumbing. When so many tints are combined it is one of the first essentials that they harmonize.

In the Most Modern

A very new feature of bathroom appointments is the fabric cover for the lid of the toilet. This is generally of the colored goods of the kind Turkish towels are made of. Sometimes there is a pattern centered on it. The edges are bound where they band under the lid, and the cover is held in position by means of tapes which can be tied and untied with ease. An elastic run into the binding is preferred by some.

Fitting the Scheme

To be correct, this lid cover should match the color of the bath mat, and of the towels, although the initial or monogram does not appear. A pattern in hooked work is in keeping, if there is a rug upon the floor in that style.

THE "TWEED RING"

"The city boasts a Tweed Ring which relegates its original namesake to the ranks of pikers." So ran a recent reference to a certain political organization dominating the administration of one of America's largest cities.

This use of the expression "Tweed Ring" is a metaaphorical allusion to the corrupt combination of individuals who from 1865 to 1871 exploited the treasury of the city and state of New York to their personal enrichment. This group comprised Peter B. Sweeny, A. Oakey Hall, Richard B. Connolly, John T. Hoffman and its directing genius "Boss" William M. Tweed.

The tactics used by the Tweed Ring to seize control of all the revenue sources of the municipality and state included fraudulent naturalization, fals registration of voters, "repeating," and ballot-stuffing. As a result of its machinations, the Ring collared every local government contract worth getting, overcharging its benefactor, it has been conservatively estimated in the neighborhood of one hundred millions of dollars all-told.

Eventually, through theunceasing flagellations of the New York "Times," backed by the better elements of the municipal and State bodies politic, the Ring was scourged into extinction. Tweed going to jail, where he died and the others fleeing the country.

* * *

Shoppers Guide

Electrical

C-D ELECTRIC CO
ELECTRICAL CONTRACTORS
Lighting Fixtures — Repairs
40 S. Lexington Ave.
Tel. W. P. 5123
"WE WIRE ALL OVER"

Painting — Decorating

ESTABLISHED 1890
Exterior and Interior
Painters and Decorators
Estimates Cheerfully Given
S. DESOWITZ, INC.
40 South Lexington Avenue
Tel. W. P. 5123

Engraving

WHITE PLAINS PHOTO ENGRAVING CO.
Photographs
Pen and Ink Drawings
Reproduced for Printing
190 MAIN ST. TEL. 9048

Carpentry

L. T. CRONK
Carpentry Jobbing
Repairs Alteration New work
96 CHATTERTON PARKWAY
White Plains, N. Y.
Telephone 55-W
Day Work or Contract

Our Children

By Angelo Patri

HIS BROTHER

"There you go again. Now your brother would never do a thing like that? Why do you do it?"

A mother cannot help feeling that all her children should be like the one she thinks is the best, usually the one that gives the least trouble. She is right in picking the best one at that but we will all have to remember that if the child had had any choice in the matter he would have been as good and better than the best. When nature formed his core she gave him no choice. She reached into her storehouse and took up a handful of life-dust and that was the new child. Just an experiment, maybe better than the one before, maybe not as good. But there he is.

That need not frighten us. There is enough good, enough power, enough talent in every normal child born into the world to make him useful and happy and successful. The thing is to develop that good to the place where it becomes carrying power.

That isn't done by reproaching the pesky child with comparisons as to other noble children. Comparisons that are not favorable to a child make him uncomfortable and whenever he is uncomfortable he is irritable and cross. He resents the pattern child and instead of following in his footsteps he avoids doing so.

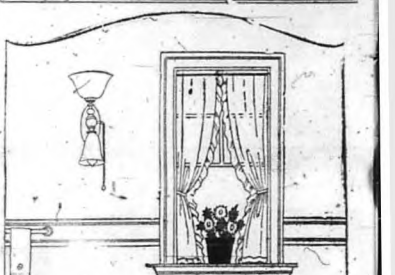
And then, he cannot be like his brother. He is like himself. The fact that he has the same father and mother does not necessarily mean that he is to be like his brothers and sisters. No two are alike and we have to find what each needs to perfect his growth and see that as far as it is humanly possible, he gets it.

One child wants to learn to play a cornet and does well at it, but his brother cannot tell one note from the other. One likes to be in company and shines when there, while another member of the family hides or becomes sulky in the presence of visitors. One child does well in school while the other never gets a rating above the middle or lower group.

Work with the child that you have and guard against making him hate his brothers and sisters by comparing his achievements with theirs. It is unfair to both sides. The good child is not good because of his own effort. It costs him little to be good. The pesky child has to struggle against his original set of body and mind to meet your standard. Anything he does that is good ought then to be heralded with the blasts of trumpets. He is to be praised mightily for his good deeds so that he will feel repaid for his effort.

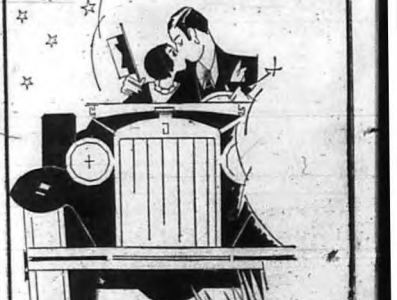
One successful effort sets the stage for the next. Time is better used in drawing the child forward toward a success than in comparing him with his brother or sister or friend. That way trouble lies and plenty of it.

The Household



cate Green of the Curtains and Pleasing Contrast to the Orchid Walls. Also of the Hamper Formed

GIRLIGAGS



(Copyright, 1929, by The Bell Syndicate, Inc.)

maybe they only seem to be asleep, because so many chaps kiss a girl with their eyes shut."—By Gettler.

"I see where there is an increasing number of auto accidents due to drivers going to sleep at the wheel," says sophisticated Sophia. "But

That Body of Yours

by JAMES W. BARTON M.D.

MAKING AN EXPLORATORY INCISION

One of the expressions that is not so common now is "exploratory incision."

Your doctor will tell you that in former years when there was doubt about the cause of an ailment in the abdomen it was considered quite the proper thing to incise, or make an opening into the abdomen, and explore therein.

If the ailment was a growth it could be removed, if an infected appendix it was removed, the gall bladder could be drained, and other conditions were helped. conditions were thus located, and helped to confirm the diagnosis previously made by the physician.

One of the difficult things was to try and show up ailments of the gall bladder and it was not until Dr. E. A. Graham and his associates, by the use of a dye, made this possible, and there was really any certainty as to the presence of gall bladder conditions.

Formerly there were needless operations performed and cases where operations should have been performed and were not.

Now Dr. Graham points out that death has not followed the use of properly performed injection of dye into the veins in his experience with about 15,000 cases.

When we remember that this test has proven correct in from 97 to 98 per cent of all cases, and that these thousands of individuals have been spared an "exploratory incision or operation" and that Dr. Graham's experience is that of his own or referred cases, we should as a people be grateful to Dr. Graham for his achievement.

However, Dr. Graham is just one of thousands of research men who are engaged in a work for humanity throughout the world.

If there was nothing to be found the abdominal wall was repaired, and most of the patients were no worse for the operation.

However an operation is always an operation, and if it can be avoided it is a great step forward.

It was therefore a great help to physicians and patients when the use of barium meal and the X-ray made it possible to follow the course of a meal through the stomach and the small and large intestine. Ulcer, cancer, and appendix

BEFORE YOU GO SHOPPING consult THE DAILY PRESS, where you will find the announcements of several of the high grade stores in White Plains.

Latest Water Sport

SNAPPED AT PORTLAND, ORE.—This short, stubby boat, which is the same on both ends, is a new water sport and is propelled by paddle wheels on each side and can be used in swimming tanks or on a lake. Each wheel or paddle is operated separately, so that it is steered with the wheels, as one wheel can be reversed or the other turned forward.

TELEPHONE NUMBERS OF PARTICULAR IMPORTANCE

White Plains Police Department	685
White Plains Fire Department	6300
White Plains Hospital	4500
St. Agnes Hospital	107
Emergency Water Station, Municipal Building	4800
Emergency Water Station, Central Avenue	2648-W
Municipal Building	4800
White Plains City Clerk	4800
County Court House	1300
The Daily Press	9200