

Features From Footlights And Filmland

Radio-Keith
Orpheum
Attractions

TONIGHT—SUNDAY—MONDAY—TUESDAY

ALL TALKING
On the Stage
"ZIZZ" BLACK
and Stage Band
—WITH—
The All Colored Revue
"EBONY SCANDALS"
25—Colored Stars—25

JACK DONOHUE
Frasers
JEAN RUSSELL
and the
16—Dancing Girls—16

LYDIA HARRIS
America's Daughter of
Synonymy

HUNTER & FERGIVAL
"WEOLOGY"

Joe Taylor's Grand
Solo in "The Innocents
of Paris" on
Monday Night.

"Innocents of Paris"
A PARAMOUNT PICTURE

THE AIR

OUTSTANDING EVENTS ON THE AIR TODAY

8:00 P. M.—Cavaladee concert—
8:15 P. M.—"The Cavaladee"
9:00 P. M.—General Electric Co.—
9:15 P. M.—"The Cavaladee"
9:30 P. M.—"The Cavaladee"
10:00 P. M.—"The Cavaladee"
10:15 P. M.—"The Cavaladee"
10:30 P. M.—"The Cavaladee"
10:45 P. M.—"The Cavaladee"
11:00 P. M.—"The Cavaladee"
11:15 P. M.—"The Cavaladee"
11:30 P. M.—"The Cavaladee"

Wilder's Classic "The Bridge of San Luis Rey" at Loew's State

The rise of an American Anatol France, as Thornton Wilder has been pictured by literary critics of America, is signified in the latest and one of the most striking dramas of the screen. "The Bridge of San Luis Rey," based on his Pulitzer prize-winning novel, and a film with dialogue and talking sequences, which will be at the State Theater Monday, Tuesday and Wednesday.

This new Metro-Goldwyn-Mayer production, with its impressive and spectacular settings and intricate dramatic theme, is one of the most talked-of pictures of the season. Directed by Charles Brabin, it is played by a huge cast that fairly bristles with famous names. Raquel Torres, Ernest Torrence, Lily Damita, Jane Winton, Henry B. Walthall, Emily Fitzroy, Tully Marshall, Milton Lewis, Mitchell Yavitch and many others of note are in the cast.

The vivid scene in which the street breaks down, with a structure two hundred feet long across a deep chasm, the impressive and awe-inspiring cathedral scene, and other vivid details fill the elaborate romance.

Special lighting and photographic effects, designed to carry out the spirit of the original story, intensify its effectiveness under Brabin's deft direction. Geotic photography and atmospheric settings are also powerful factors in the effectiveness of the stirring drama.

Loew's State Theater

LAST TIMES TODAY
DOLORES COSTELLO in
"THE GLAD RAG DOLL"
A Vitaphone Sound and Talking Picture
AND FIVE ACTS OF VAUDEVILLE

SUNDAY—TWO BIG FEATURES—CONTINUOUS
Clara Bow in "THE FLEETS IN"
AND
Monty Banks in "A Honeymoon Abroad"
Also Kinograms, News and Metro Movietone Reverses

MONDAY, TUESDAY AND WEDNESDAY

Golfers Find Consistency at the Game
A Difficult Thing

By FRANCIS QUIMPT
Former Open and Amateur Champion

Perhaps no game is subject to such inconsistencies in its devotee's stroke as golf. It seems impossible to remain at the top of one's game for any great measure of time. The two players who did fail to wipe out this belief are now in the doldrums themselves, which seems just another proof of the refer to Johnny Furell and Horton Smith who both have on occasions maintained the even tenor of their winning streaks, for quite a number of tournaments.

Two years ago Furell garnered the honors in seven important medal events, stopped only by the National Open. Last year he won the National Open and started immediately upon a barnstorming tour which has so sapped his physical endurance that he has been unable to reach his former form again. He thought he was right in the Metropolitan Open at Lido and so expressed himself before the tournament. The results of his playing however were far from reassuring. It may be that he will regain his form before the PGA championship tournament takes place but his golfing nerves will have to be cured before that will be possible.

Furell is the high toned form of golfer who puts everything he has into the game while he is playing and a result he tires easily and so fatigues himself that he recuperation is a slow process. There is no doubt that he will be among the leaders when he does effect a cure but the problem now is just how long it will take him. Golfing form cannot be denied and he seems bound to reassert himself in the golfing firmament.

Smith does not regain form as at the present times Smith's slump has not been so long nor indeed so consistent. After his brilliant play during the winter months this past year he travelled with the Ryder Cup team to England and while he did not actualize in play there or during the British Open he subsequently won the French Open in impressive style. Since coming back to these shores however he failed to display the golf he showed earlier in the season. Those who hoped to see a Jones-Smith finish in the National Open were slightly disappointed but perhaps another year may bring this very thing about.

The amateur at Pebble Beach promises to be a colossal affair. Champions of four countries have sent in their entries including the one and only Bobby Jones. The others are G. R. Sonnevillie, Canadian champion, Cyril Tolley, British Amateur champion and Jack Westland, French champion. The eighteen hole rounds at the start of the tournament are always a struggle for the top echelon and no doubt many of the leading amateurs are glad that Ray Gorton has not signed his intention of taking part. Golf followers will remember him as the man who played Jones even off for eighteen holes last year only to lose on the nineteenth.

THE BRIDGE OF SAN LUIS REY

With
LILY DAMITA
and
DOLORES COSTELLO
and
RACQUEL TORRES
and
EMILY FITZROY
and
MILTON LEWIS
and
MITCHELL YAVITCH
and
HENRY B. WALTHALL
and
JANE WINTON
and
ERNEST TORRENCE

Five Acts of Vaudeville featuring
LEE TWINS AND COMPANY

"Innocents of Paris" at Keith's
Features Maurice Chevalier

You've got to be good to clock in New York.

That is what anybody who knows his "Main Stem" will tell you.

By the same token the same party will tell you that Maurice Chevalier, idol of the French and British stage, "checked" in New York recently when he appeared for his first personal performance in the United States at the Ziegfeld Midtown Frolic.

You Broadway-wise very likely will go one further and say: "That had not only tickled, he whirled and hummed!"

What it takes to give a bias the art of entertaining.

Here is what the Evening Graphic had to say at its appearance at the Ziegfeld roof show:

"Every number was accompanied with fervent handclapping, and some of the spectators forgot that they were in starchy shirt and placed their fingers in their mouths to whistle in the good old-fashion-manner."

Commenting on his genius and fun-making magic, The New York Telegram said:

"Small wonder that, at the witching hour of one, New York gives him a nice big hand. Small wonder the patrons of Mr. Ziegfeld's show cannot raise up a collective 'Oliver Twist' to beg for more."

Small wonder that every paper in the metropolis gave Chevalier the most cordial greeting ever extended to a visiting player. Small wonder, for 'the boy's got the stuff that clicks."

The audience at the Keith-Albee Theater will see and hear Maurice Chevalier in "Innocents of Paris" tonight when the Paramount all-talking and singing picture opens there for a four-day engagement.

Walking the River Thames

Prof. Miller and student Hiroco of Austria created a sensation when they walked across the Thames River in London. Water-tight mats of waterproof covers spread over basket work frames were used by the two men as they stepped from one shore of the Thames River to the other.

WIDOW TO GET BULK OF ESTATE

Frederick W. Sherman, Late Resident of Rye, Leaves Land; Personal Effects

Interest in parcels of land and personal effects are left to friends and relatives of Frederick W. Sherman, Stuyvesant avenue, Rye, under the terms of his will filed here today.

His widow, Mrs. Alice W. Sherman, is made executrix and legatee of the bulk of the estate. He died on July 21 at Litchfield, Conn., leaving an estate appraised at \$2,000 in personal and an equal amount in real property.

A brother, Vinton Sherman, Leucet avenue, Rye, and his daughters, Mrs. Juanita S. Baker and Mrs. V. S. Bridge, share in property belonging to the deceased. Mary Nelson, Fort Chester, is made a legatee of some property under the terms of the will.

Roger Sherman, Rye, is left the personal effects of his uncle and another nephew, Truman Sherman, Lake Mahopac is left the hunting outfit of the deceased.

A sister, Rosa Sherman, receives \$1,000 by the terms of the will, and a Coe, Hamilton village, Jr., and Rye, a large silver mug.

Classic On State Screen

HAMBONES MEDITATIONS
By J. F. Abby

ONE OF KUM-BU'S RICH FRIENDS DNE DIED 'YSTIDPS EN HE AN' FERGIT KUM-BU BOB IN HE WILL, HUTH-ER— —HE HAME HIM A POLE-BARER AT DE FUNERAL!!

Seventeen relatives and friends are remembered in the will of Maude Rockwell, 131 Woodland avenue, New Rochelle, according to the terms of that will filed here today.

The deceased died in Poughkeepsie on April 27, leaving a personal estate that is estimated at \$5,000. William Rockwell, Brooklyn, and Maude Rockwell, Little Falls, N. Y., sisters, are each left \$100 by the terms of the will. A nephew, Mark R. Stiles, Adams, executor of the estate is left \$4,400.

Ervin White Collo, 58 Highrock avenue, Rye, is left the personal rings of the deceased woman, while two nieces, Gertrude Miller and Georgia Cummings, 164 Woodland avenue, New Rochelle, send other personal belongings, as are nine other friends.

By J. MILLAR WATT

THE BRIDGE OF SAN LUIS REY

With
LILY DAMITA
and
DOLORES COSTELLO
and
RACQUEL TORRES
and
EMILY FITZROY
and
MILTON LEWIS
and
MITCHELL YAVITCH
and
HENRY B. WALTHALL
and
JANE WINTON
and
ERNEST TORRENCE

Five Acts of Vaudeville featuring
LEE TWINS AND COMPANY

POP—A Good Beginning

MY IDEA OF LUXURY, COLEMAN, IS TO LIE IN BED AND BELL ONE'S BELL FOR ONE'S VALET

HAVE YOU GOT A VALET?

NO—DO IT YOURSELF!

THE BEST IN RADIO

124 Manarveck Avenue
Tel. White Plains, 6641

Prof. Miller and student Hiroco of Austria created a sensation when they walked across the Thames River in London. Water-tight mats of waterproof covers spread over basket work frames were used by the two men as they stepped from one shore of the Thames River to the other.

WIDOW TO GET BULK OF ESTATE

Frederick W. Sherman, Late Resident of Rye, Leaves Land; Personal Effects

Interest in parcels of land and personal effects are left to friends and relatives of Frederick W. Sherman, Stuyvesant avenue, Rye, under the terms of his will filed here today.

His widow, Mrs. Alice W. Sherman, is made executrix and legatee of the bulk of the estate. He died on July 21 at Litchfield, Conn., leaving an estate appraised at \$2,000 in personal and an equal amount in real property.

A brother, Vinton Sherman, Leucet avenue, Rye, and his daughters, Mrs. Juanita S. Baker and Mrs. V. S. Bridge, share in property belonging to the deceased. Mary Nelson, Fort Chester, is made a legatee of some property under the terms of the will.

Roger Sherman, Rye, is left the personal effects of his uncle and another nephew, Truman Sherman, Lake Mahopac is left the hunting outfit of the deceased.

A sister, Rosa Sherman, receives \$1,000 by the terms of the will, and a Coe, Hamilton village, Jr., and Rye, a large silver mug.

17 NAMED IN WOMAN'S WILL

Maude Rockwell, New Rochelle, Divides Estate and Personal Effects

Seventeen relatives and friends are remembered in the will of Maude Rockwell, 131 Woodland avenue, New Rochelle, according to the terms of that will filed here today.

The deceased died in Poughkeepsie on April 27, leaving a personal estate that is estimated at \$5,000. William Rockwell, Brooklyn, and Maude Rockwell, Little Falls, N. Y., sisters, are each left \$100 by the terms of the will. A nephew, Mark R. Stiles, Adams, executor of the estate is left \$4,400.

Ervin White Collo, 58 Highrock avenue, Rye, is left the personal rings of the deceased woman, while two nieces, Gertrude Miller and Georgia Cummings, 164 Woodland avenue, New Rochelle, send other personal belongings, as are nine other friends.

By J. MILLAR WATT

HULTMAN NEW ADDITION TO Y.M.C.A. STAFF

Assistant Physical Director Has Had Extensive Experience; Was College Athletic Star

Announcement of the appointment of a Russell Hultman as assistant physical director of the White Plains Y. M. C. A. building was made by Frank Gardner, Smith, general secretary.

Mr. Hultman is 27 years old and has been actively connected with association work from boyhood. Having served as a boy member and a volunteer leader and also as part time secretary of the boys' department of the city of Buffalo where he was born.

Hultman is a member of the Buffalo Y. M. C. A. boys' camp in 1921, he shortly afterwards was named assistant boy physical director of the Buffalo Central Branch Y. M. C. A. and was later named to Livingston Y. M. C. A. College in 1923.

At college, he participated in all interschool sports playing on seven different teams. He was also a member of the varsity gymnastic, track and basketball squads.

In 1925, he assumed control of the physical department of the Central camp of the Methodist Institute, Little Falls, N. Y., where until 1928 he was in charge of and coached teams in track, swimming, basketball and baseball in addition to forming clubs in boxing, wrestling, fencing, swimming, tennis and baseball.

One of his most proficient subjects is swimming. In 1926 he was in charge of aquatic activities of over 1,000 young people at the summer camp of the Methodist Institute, Silver Lake, N. Y. He is a member of the American Amateur Athletic Union and the Y. M. C. A. National Council and has had three years experience teaching swimming, tennis and baseball to association members.

Hultman is now taking up his duties. He is unmarried, a member of the Methodist Church and at present is living at 85 South avenue.

GOING TO ALASKA

New York, July 27 (AP)—James A. Stillman, former president of the Central City Bank and resident of Pleasantville, and Joseph H. Durall, vice president of the bank, will be accompanied by a camera and camera hunting trip to central Alaska, next Tuesday at 10 o'clock. They will return early in October.

Captain Flagg Now "The River Pirate"

The two fisted, rough and tumbler Captain Flagg of "What Price Glory," Victor McLaglen, again gives what is said to be a most remarkable performance in the title role of "The River Pirate." Charles Francis Cox's story of the modern buccaners of the river and delta fronts, McLaglen, according to the author, is his ideal of the piratical sailor Flagg, as he pictured him in writing the story.

"The River Pirate" is to have an early showing at Loew's Strand Theater, Sunday, Lolo Messer and Nick Riant have the leading dramatic roles.

Hot Gibson plays last time today in "Tutti, Tutti" and Sam Lonos Monday in "Dancing Vienna."

HEARING

Fense to Hear Action of Village of Hamamock to Repeal Property

Preliminary hearing in the action of the Village of Hamamock against Brown R. Eckley, his wife, Helen, and F. H. O'Connell and son to recover title to certain property in the village will be held before Charles C. Fiano as referee in his office at 201 Main street, this city, next Tuesday at 10 o'clock.

Through an error in the announcement of the hearing it was reported that it would be held on Tuesday afternoon. Next Tuesday is the date set for the final hearing before trial of the suit.

NEW YORK THEATERS

WILLIAM FOX presents
"THE BRICK WATCH"
Produced by JOHN HENRY
CASTING BY

LONGACRE
Produced by
"NICE VENTURE"
With ROBERT WALKER
CASTING BY

POP—A Good Beginning

MY IDEA OF LUXURY, COLEMAN, IS TO LIE IN BED AND BELL ONE'S BELL FOR ONE'S VALET

HAVE YOU GOT A VALET?

NO—DO IT YOURSELF!

THE BEST IN RADIO

124 Manarveck Avenue
Tel. White Plains, 6641

Prof. Miller and student Hiroco of Austria created a sensation when they walked across the Thames River in London. Water-tight mats of waterproof covers spread over basket work frames were used by the two men as they stepped from one shore of the Thames River to the other.