Features From Footlights And Filmland

R-K-O Keith-Albee

TONIGHT AND TUESDAY

ALL TALKING

SMASH HIT

Sweethearts. You saw them in "Close Harmony." Now SEE and HEAR them in Arthur Train's throbbing love-story.

ILLUSION

with CHARLES "BUDDY" ROGERS NANCY CARROLL

A Paramount Picture

—On the Stage—

Peter Higgins

and

THE R-K-O'LIANS

Presenting

ALL NEW STAGE REVIEW

Including

Frederick Sylvester AND HIS NEPHEWS

Direct from the Music Halls of Europe

AND

RUTH FORD

SHADCOVA & WILSON

and

EIGHT TIP TOP DANCERS

BARR & LA MARR

William Hurlburt's New Comedy Opens Tonight In New Rochelle

With a cast of Broadway favorites headed by Robert Warwick, Herman Gantvoort's first dramatic offering of the season, "Venus Victrix," or "A Primer for Lovers," comes to the New Rochelle Theater tonight for three nights—with a Wednesday matinee.

Broadway has been vastly interested in this new comedy. It will be the first farce written in recent years by William Hurlbut, whose distinguished record includes a succession of successes most of which were in a more serious vein. Also, in the role of a man of big business and social position, Mr. Warwick will play high comedy for the first time in his career on Broadway. Robert Warwick's friends who have been accustomed to seeing him in more serious romantic leads and strongly dramatic roles are looking forward to his appearance in a farcical part with decided interest in the novel event.

"Venus Victrix" is expected to be one of the most important offerings in a season that has registered a decided preference for comedy. Its settings have been designed by Woodman Thompson, it was directed by W. P. Adams and including Robert Warwick, the cast will contain: Gavin Muir, Charles Laite, Joseph Greene, Frederica Slemons, Dorothy Mortimer, Rose Hobart, Helen Joy and Gwen De Lany.

"Venus Victrix," or "A Primer for Lovers," is the first play in recent seasons to have a double title. Its forepart, "Venus Victrix," is a symbol of the victorious goddess of Love. Its latter part explains its modernity, for the play has its scenes laid in the handsome home on a country estate and for its principal character a man of society and big business who is purely a "show-off" in his contacts with women. Mr. Gantvoort promises that the mounting and gowning of his new offering will be elaborate and handsome.

Lewis Stone Plays "Floriot" The Husband in "Madame X"

Lewis Stone, famous for his recent work in "The Trial of Mary Dugan" and long noted as a celebrity of screen and stage, plays one of the most important roles of his career as "Floriot," the husband, opposite Ruth Chatterton in Metro-Goldwyn-Mayer's all-talking filmization of "Madame X," now playing at Loew's State Theater.

Lionel Barrymore directed the new production, with Miss Chatterton in the title role. The cast includes Raymond Hackett as the son, Eugenie Besserer, Holmes Herbert, Claud King, Mitchell Lewis and many others of note.

Writer of "Big Time" Member of First Jazz Band In New York

Sidney Lanfield, who, with Billy K. Wells, wrote "Big Time" dialog for Fox Movietone in which Lee Tracy and Mae Clark, well known Broadway stars, are co-featured with Josephine Dunn, was a member of the first jazz band ever organized. It made its initial appearance at the College Inn in Chicago *where it was tolerated as a novelty*, but when it reached New York the attraction was not so hot.

The band secured an engagement at Reisenweber's famous cafe in New York and after the first number, the manager wanted to throw the musicians into the street and their instruments after them. At the end of the week the manager was determined to get rid of them, but Al Jolson saved the bacon.

Jolson and some friends happened in on the last day of the week and became enthusiastic over the music. He convinced the manager that the band was a wow and the result was a stay of execution for another week.

Jolson brought his friends to hear the wonderful "Dixie Jazz Band" and they, in turn, induced others to go and hear it. The band became a fad and attracted the best people in the town, so it was a sure enough lucky break for Lanfield and his fellow musicians when Al Jolson chanced to visit Reisenweber's a few hours before they were due to get the air.

"Big Time," which opens at Loew's Strand Theater today, is a backstage all-talking drama that embraces the elements of romance, love, pathos and comedy. The story surrounds a small time hoofer with an overdeveloped bump of egotism who learns a lesson in humility.

Josephine Dunn plays the 'other' girl who lures the hoofer away. Daphne Pollard and Stepin Fetchit play the comedy roles. Kenneth Hawks directed while A. H. Van Buren stage directing of this Wallace Smith story.

LOEW'S STATE WHITE PLAINS PHONE W.P. 2460

TODAY & TUESDAY, NOVEMBER 4 & 5.

An All Talking Screen Version of the Most Dramatic of All Stage Plays

AND FIVE BIG VAUDEVILLE ACTS

HEARST METROTONE NEWS M-G-M NEWS

Election Day continuous performance 2:00 to 11:30 P. M. Full and complete election returns will be given from stage.

Buddy Rogers and Nancy Carroll Offer Real Film Entertainment

Charles (Buddy) Rogers, that personable young juvenile-hero and his equally delectable partner of the recent Paramount opus, "Close Harmony," Nancy Carroll, were seen and heard in their second co-featured all-talking picture, Paramount's "Illusion," yesterday at the R-K-O-Keith Albee Theater where it opened a four-day engagement.

With a play that is excellent ("Illusion" is based on the novel by Arthur Train) and actors who are equally superior, it is difficult to judge which is the more deserving of commendatory precedence.

Rogers is a young magician who had learned his stage tricks through an early up-bringing in the circus. Nancy Carroll is the girl who was raised in the same environment and who is his partner in their successful stage act. She is in love with him. But Buddy, through his charm and suave appearance, gets himself invited to the parties and fetes of gay Park Avenue society. He falls for a wealthy heiress, played by June Collyer. Meanwhile Nancy becomes disconsolate, and in the same meanwhile June learns the true story of Buddy's background. She tells Buddy she can never marry him.

He goes to a theater where Nancy is playing the old act with a new partner. The thrilling climax of the act comes. Four rifles blaze at Nancy. Their lead bullets for which she was supposed to have substituted harmless graphite ones by a sleight-of-hand trick, zing through the air toward their human tarket. Nancy is struck. She collapses. Well, for the rest of it, see it yourself. It is real entertainment with every value that the talking screen can give.

There is a fast and interesting dialog, there are a number of secondary character-impersonations by a capable supporting cast, there are three memorable songs introduced in a logical manner — and there are Nancy and Buddy, personable and glamorous sweethearts of the screen.

Lothar Mendes did an excellent job of the direction and E. Lloyd Sheldon is equally deserving of praise for his work as adaptor of the story for the screen.

At State

Lewis Stone, featured player in the emotional dramatic offering "Madame X."

KELLY URGES A FULL TIME CITY PAINTER

Union Leader Says Maintenance Work Sufficient to Keep Man Busy Most of the Time

The contention that there is sufficient work in the maintenance of city departments to keep a man busy about nine months of the year was raised today by James E. Kelly, secretary of the District Council of Painters for Westchester County and president of Painters' Union Local 20, as the result of Mayor Frederick C. McLaughlin's letter in answer to Kelly's charges that the city was being unfair to union labor in employing police and firemen to do this work in their departments.

Mayor McLaughlin explained to Mr. Kelly that while one man was employed to do small jobs from time to time in each department, work done for the municipality which costs more than $250 must be awarded to the lowest bidder under a public bid except by special waiver of the Common Council.

"There is always a certain amount of maintenance work in the police and fire departments," Kelly declared, "and probably the Mayor does not realize that while in the main these jobs are small, in the aggregate they amount to enough to keep a union man busy for a large proportion of the year.

"According to Mr. Charles Urquhart, business agent of Local Union of Painters No. 250, firemen were occupied for several months this summer in the painting of the fire-hydrants alone. I believe that Patrolman Leonard Blauvelt who does the painting in the police department is occupied about two-thirds of his time in work on signs, booths, street traffic markers, and other miscellaneous painting.

No Politics

"It is true that in the large work as required by law they do let the work on contract. But I do not contend that these smaller jobs should be contracted. The same uniformity of work could be obtained in the logical solution which the Mayor suggests, that there be employed a regular city painter to do the maintenance work.

"I want to say that I have had no intention of trying to give any political significance to the matter. I merely felt that after I had given Commissioner Cooper two weeks to get action on my first letter to him, that I felt I should carry it further, and that thought prompted my letter to the Mayor."

Mr. Kelly addressed his first complaint to Commissioner of Public Safety Cooper on October 15, and received from the Commissioner a reply stating that the matter had been referred to the Corporation Counsel. The second communication, addressed to Mayor McLaughlin, was dated October 28, and called attention to the fact that police and firemen were doing painting jobs, citing the condition as unfair to union labor.

In his reply the Mayor stated that he would be pleased to confer with Mr. Kelly on the matter at an early date. Mr. Kelly declared that he would write to the Mayor and request that he be granted a conference at the Mayor's convenience.

NEW ROCHELLE THEATRE

MAIN AND ROSE STS.

Presenting Broadway Attractions at Half New York Prices

BOX OFFICE OPEN 10 A. M. TO 10 P. M.

Telephone N. R. 7750 Prices: $2.00, $1.50, $1.00, 75c, 50c

ELECTION RETURNS ANNOUNCED FROM THE STAGE TUESDAY EVENING

Monday — Tuesday — Wednesday

Matinee Wednesday

herman gantvoort presents

venus victrix

or

a primer for lovers

a new farce in three acts

by

william hurlbut

with

robert warwick

and a distinguished cast

frederica slemons, gavin muir, dorothy mortimer, charles laite, rose hobart, joseph grene, ann mason, gwen de lany

a comedy of the smart set; exquisitely daring staged by w. p. adams; settings by woodman thompson

Thursday—Friday—Saturday, Nov. 7, 8, 9

"YOUR UNCLE DUDLEY"

A new Comedy Spic and Span

BY

HOWARD LINDSAY and BERTRAND ROBINSON

(Authors of the comedy success "Tommy")

WITH

WALTER CONNELLY & Mrs. JACQUES MARTIN

(America's Most Distinguished Exponent of "Old Lady" Roles)

Staged by THE AUTHORS

Direction

A. L. ERLANGER and GEORGE C. TYLER

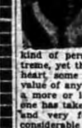
In a brand new comedy, packed with interest and admirably played by a cast of unusual merit. This is the same play that became an instantaneous and sensational hit in Chicago last spring.

Beginner Could Learn Golf Quickly If He Would Only Adhere to Pro's Advice

By BOBBY JONES

(Present Open Champion)

Every so often we run across one of those golfing prophets who scouts the idea of professional instruction and who brands instructive writing as so much trash.



"How can we know where the left elbow is at a certain point and anyway all these fellows who tell us how to play do it differently. The only important thing is to hit the ball and I am going to do that my own way." This kind of person represents the extreme, yet there is in every golfer's heart some doubt concerning the value of any kind of instruction. In a more or less serious way everyone has taken at least a small dose and very few have derived any considerable benefit from it.

We will admit at the first that the golf stroke is a difficult thing to analyze. The motion is so rapid and there are so many moving parts that it is almost impossible to dissect the whole and to correlate the components in order to lay it before the pupils. The professional finds it hard to reproduce a proper swing slowly enough to be followed, and the writer, deprived of a means of illustration, is hard put to it to describe intelligibly the various motions as he knows them. Actual instruction by a competent professional is the very best teaching obtainable. He can illustrate and correct until he sees that what he wants has been accomplished. It is possible for him to make progress with a pupil who has never before played golf. The writer, on the other hand, must confine himself to suggestions and helpful hints to those who already have a certain knowledge of the game. For him it is impossible to to include the absolute beginners to whom the game is entirely strange.

Pupil Not Anxious Enough To Learn

Yet admitting all the difficulties in the way, and admitting too that all professionals are not capable of advanced instruction, and that many who write express ideas which are not wholly sound, still it seems to me a just criticism that the greatest trouble is with the pupils themselves. Rarely does one find a person anxious enough to learn, to give full co-operation to the teacher or to devote as much thought and labor to the matter of learning as the instructor gives to teaching him.

The club member bethinks himself that his game is not all that it should be. He makes an appointment for a lesson. The pro takes him to the practice tee and by a more or less laborious process he finally induces him to hit a few shots correctly. Possibly the pupil goes back again, and as long as the pro stands over him, constantly telling him his errors when he makes them he gets along nicely.

Pupil Easily Discouraged

Then the pupil, full of enthusiasm, decides to try the effect of his lessons. He starts upon a round. So long as he hits the ball satisfactorily he will continue to follow what the pro has taught him, but nine times out of ten as soon as he hits a few sour shots back he goes to the old manner of playing, pronouncing the teaching unsound and the pro as incompetent. He doesn't stop to think that no matter how sound the teaching, some part of the result may still hang upon a proper execution. To learn to play golf requires patience and any suggestion entirely new to the player must be practiced long before it can be effective. The man on the practice tee thinks of nothing but of swinging correctly or as he is told. On the course, the responsibility grows, hazards disconcert him, and he allows his concentration to be pulled away from what he is doing.

A photograph of Bobby Jones just after he putted the ball into the cup.

Some professionals are more competent than others, naturally. But any man who is capable of landing a job knows enough to be of help to nine-tenth of his members, if they would only help him do it. Our teachers at school would have a hard time teaching us arithmetic if we had steadfastly refused to learn the multiplication table.

STORY HOUR

Miss Gertrude Schwenger held the second of a series of story-telling hours for children at the Scarsdale Library on Saturday morning. Miss Schwenger is to tell stories each Saturday morning, alternating for younger and older children. A group of the older children were the ones to be entertained on Saturday. Next Saturday the smaller ones will be the fortunate ones.

40 VIOLENT DEATHS IN PAST MONTH

Suicides and Motor Car Fatalities Lead List, According to Dr. Squire's Report For October

Suicides and deaths resulting from automobile crashes led the causes of death listed in the October report of County Medical Examiner Dr. Amos O. Squire, released today. The 11 suicides is the largest in a single month this year, according to the medical examiner. An equal number of deaths were caused by automobiles. Forty deaths in all were reported.

Among the localities where the deaths occurred, Mount Vernon led the other cities and towns in the county with six recorded there. Yonkers was next with five and New Rochelle next with four. Tarrytown had three, and Pelham, Ossining, Mamaroneck, Briarcliff, Greenburgh and the town of North Castle each had two. Hastings, Rye, White Plains, Somers, Port Chester, Larchmont, Bedford, Bronxville, Dobbs Ferry, and the town of Mount Pleasant each had one death reported.

The causes were listed as follows: Murders, three; suicide and autos, 11; myocarditis, five; falls from motorcycle, drowning and exposure, each two; scalded, fall from porch, by chloroform, and unknown causes, one each.

BOAT BUILDERS

Y. M. C. A. Boys Holding Session Today Under Direction of Ex-Captain of the Sea

The first meeting of the Boat-building Club for Y. M. C. A. boys will be held at the Y this afternoon at 5:30 o'clock, it was announced today by W. I. Allen, boy's director of the Y.

Members of the boys' department have evidenced a great interest in the making of model boats, Mr. Allen declared, so the Y has secured the services of an authority on the subject to direct the work of the proposed club. He is Captain Herbert B. Saunders a former sea captain, who devotes a great deal of his time to visiting the various Y's in organizing similar groups among them. The boys are in for a great time under Captain Saunders' tutelage, Mr. Allen said.

FILMS SOLD

New York, Nov. 4 (UP)—Warner Brothers has acquired the Fox Film Corporation's holdings of approximately 28 per cent of the stock in First National Pictures Corporation, according to an announcement by William Fox. The stock transfer, which gives Warner Brothers control of First National, cost the buyers more than $10,000,000.

Loew's STRAND

Today and Tuesday

All Talking!

LEE TRACY

—in—

"BIG TIME"

—with—

JOSEPHINE DUNN — MAE CLARK

Hear! Lee Tracy, the star of "Broadway" fame, in a story of a small time "hoofer" with "big time" ideas

WIFE MISSING

William H. White, Colored, Says His Wife Has Been Missing Since Saturday

William H. White, colored, of 45 Mason street, reported to the police yesterday that his wife, Angie, has been missing since 1 a. m. Saturday.

The following description of the missing woman was given to the police: 5 feet, 7 inches tall, weighs 150 pounds, long straight black hair, gold filled teeth. She wore a black dress trimmed with a red collar and a black coat.

HEADQUARTERS HERE

Albany, Nov. 4 (Special)—The Marank Co., Inc., New Jersey, has certified to the state department that its Westchester County headquarters will be in White Plains at 8 Longview avenue. The firm has a capital of $5,000.

AUTOS STOLEN

Car Missing From Rear of Auto Salesroom; Valhalla Motor Taken From Street

Two autos were reported stolen over the week-end here.

Tony Bellantoni notified the police that a 1922 Davis sedan, New York, license, 3V-32-19 was stolen from the rear of the Auburn motor salesrooms, Mamaroneck avenue.

William F. De Farmo, Valhalla, said that his Chrysler touring car was taken from a parking space in Court street. It carried New York license 3V-89-84.

CORPORATIONS MERGE

Albany, Nov. 4 (Special)—The following merger was reported to the state department of two Westchester county firms: Westchester Lighting Company of Port Chester with the Peekskill Lighting and Railroad Company.

Hawks Prey on Pigeons

Cleveland P. Grant, acting curator of the N. W. Harris Public School Extension Department of Field Museum of Natural History, with hawks which have been preying on Chicago Loop pigeons and were shot on roof of the museum. The bird on the right shown with its prey.

New York Theatres New York Theatres

RIALTO BREVITIES

GAIETY B'way & 46th St. Twice Daily 2:30-8:30 ... WILLIAM FOX Presents "SUNNY SIDE UP" JANET GAYNOR, CHARLES FARRELL

RITZ Thea. W. 48th St. Eves 8:30 Mats. Wed. & Sat. at 2:30 "BROKEN DISHES" A Comedy by MARTIN FLAVIN

ROXY 50th Street and 7th Avenue William Fox presents GEORGE JESSEL in "LOVE, LIVE AND LAUGH" Midnight Features 11:30 Nightly

"SEE NAPLES AND DIE" by ELMER RICE, author of "Street Scene" ELTINGE Thea. W. 42d St. Eve 8:50 Mats. Election Day and Sat.

David Belasco's comedy, "It's A Wise Child" has passed it's 100th hilarious performance at the Belasco Theater last Thursdays. Since its opening last August the play has broken all previous financial records for the theater, having played to absolute capacity, plus, at every performance.

"Pandora's Box," has been rejected by the Motion Picture Division and will not be shown at the 55th Street Playhouse.

The second series of "Screis of Nature" and Raquel Meller in "Nocturne," a French film will be shown instead.

READ THE DAILY PRESS WANT ADS

DINE AND DANCE AT THE FAMOUS ORIGINAL GLEN ISLAND CASINO

ELECTION RETURNS TUESDAY, NOVEMBER 5th

Naldy's Havana Jockey Club Orchestra