WOMAN'S NEWS

WOMAN'S PAGE

WOMAN'S VIEWS

Sound Auction Bridge

By WILBUR C. WHITEHEAD
The World's Greatest Authority

ORDINARY RULES ARE FOR ORDINARY HANDS; NOT FOR EXTRAORDINARY HANDS

North: ♠ K Q 4 ♥ Q 9 8 3 2 ♦ K 10 6 ♣ K 5
West: ♠ J 9 8 7 6 ♥ A J 10 ♦ — ♣ Q J 10 3 2
East: ♠ 10 3 ♥ 6 ♦ A J 9 8 5 4 ♣ A 9 8 7
South: ♠ A 5 2 ♥ K 7 5 4 ♦ Q 7 3 2 ♣ 6 4

Auction Bidding

	1st Rd.	2nd Rd.	3rd Rd.
South	Pass	2♥	Pass
West	1♣	2♠	Pass
North	1♥	Pass	Pass
East	2♣	3♣	

Contract Bidding

	1st Rd.	2nd Rd.	3rd Rd.
South	Pass	Pass	Pass
West	1♣	5♣	
North	1♥	Pass	
East	4♣	Pass	

As has been frequently stated, rules of procedure, whether of bidding or play, unless especially stipulated to the contrary, are intended to cover normal situations only and therefore are not intended to cover abnormal situations, such as the one confronting West, following a pass by South, with the above hand.

In the Duplicate Contract Match in which this hand arose, many of the West players, following a pass by South, also passed, deeming the hand too weak to bid originally. In every instance where the West player passed, the hand was passed out and a game hand thrown away by West's failure to recognize that ordinary rules do not govern 5-5-3-0 combinations containing biddable values, even though they may not be sufficient to warrant an original bid according to the rules governing normal procedure.

Another point in respect to this hand is, that in but one instance did the East-West players arrive at a bid of five Clubs, and in such lone instance, West failed to make his contract, easily made if he but exhaust the adverse trumps and set his Spade suit.

Salient Points of Bidding

Auction: South, pass; West, one Club; North, one Heart; East two Clubs, there being no occasion to show own Minor suit when holding unique support for partner's bid. South assists North's Heart bid to two. West now shows his second suit by bidding two Spades. North passing, East carries West back to three Clubs concluding the bidding.

Contract: The contract bidding is the same as that given above except that, following East's jump bid to four Clubs, West bids five Clubs.

Salient Points of Play

North opens the Three of Hearts. The Dummy going down, West sees that he must lose two Spades and also one Club trick unless North holds the King. West, therefore, wins the first trick with the Ace of Hearts and leads the Queen of Clubs intending to let it run, unless covered by North. North, with but two Clubs, covers with the King, West winning with the Ace in Dummy, returns a Club, exhausting the adverse trumps. West next leads a small Spade to Dummy's Ten, which North wins with the Queen and leads a Diamond. West winning with Dummy's Ace, discards the Ten of Hearts thereon and leads the Ten of Spades. It will be observed that so played, West must make five-odd in Clubs, as he can lose but two Spade tricks.

What would you bid if holding:
♠ A K Q 7 6
♥ Q 8 7 6 5
♦ A Q 3
♣ —

Partner having bid one Heart originally.

See answer tomorrow.

Mr. Whitehead will answer one question at a time concerning your bridge problems, write to him, care of this paper, enclosing self-addressed, stamped envelope.

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DAILY FASHION

By MADAME MADELEINE

TWO SMART DRESSES IN ONE MODEL

Afternoon dress in black picador. The corsage is trimmed with fine nervures, and there is a nervure skirt which may be worn or left off at will.

A very new effect is achieved in this afternoon dress of black picador. The corsage is trimmed with fine nervures, and there is on overskirt, quite separate from the dress proper, also of fine nervures, which may be worn or left off at will, according to how dressy you feel like being. The frock is complete without this overskirt of nervures, but not so elaborate. It achieves two dresses in one, the difference with and without being enormous. Where it is mounted on the other skirt, a belt conceals the hooking device.

How It Started

By JEAN NEWTON

THE "YELLOW PERIL"

Here is a phrase which is resurrected every so often by those who try to make personal capital out of the alleged threat of the yellow races—China and Japan—against Europe, America and the civilizations of both.

Familiar as the phrase sounds, it is not American in origin. Rather—and this may surprise many of our readers—it was coined by Emperor William II of Germany.

In that country it first took root, thence spreading throughout Europe and jumping the Atlantic to the United States.

ON THE AIR

247.8 M.—WCOH—1,210 Kc.
3:00—Variety hour.
4:00—Request dance music.
5:00—Organ Echoes.
6:00—Time.
9:00—Day Spring Choir.
9:30—Lennards dinner music.
10:00—Radio Pals.
10:15—Radiolians.
11:15—Taps.

526 M.—WNYC—570 Kc.
5:30—Public Library, "Tales of Romance and Daring."
5:50—Market reports.
5:55—"Masters of English Literature."
6:10—Mary Aiken, songs.
6:20—Board of Estimate meeting.
6:30—Jewish Welfare League.
6:40—Ben Tobier's Orchestra.
7:00—"Can Aliens Become Americanized?" Harold Fields.
7:15—Health talk. Dr. Edward Brown.
7:30—Time, alarms, information.
7:35—Air College, "Inventions," Samuel E. Darby.
7:50—Air College, John Benson.
8:15—Vera Ross, soprano.
8:35—Salvatore Cusenza, mandolinist.
8:45—"Everyday Problems."
9:00—Granada Trio.

526 M.—WMCA—570 Kc.
3:00—Seibert-Wilson studio party.
3:30—Food talk; pianomania.
4:00—Stock quotations.
4:30—Ohrbach miracle program.
5:00—Charles Rothman, impersonations.
5:15—Jay Coob, fashionette.
9:30—Beschaut Jewish program.
10:00—Lenox Radio Jewish hour.
10:30—American Hebrew fiftieth anniversary banquet. Speakers, Prof. John Dewey, Henry Morgenthau.
11:30—News; Russian Ensemble.
12:00—Corso Orchestra.
12:35—Village Grove Nut Club.

454 M.—WEAF—660 Kc.
3:15—"Speech," Vida Sutton.
4:00—Twilight hour.
5:00—Radio Keith-Orpheum program.
5:30—The Lady Next Door.
5:55—Summary of programs.
6:00—Black and Gold Room Orchestra.
7:00—Midweek Federation hymn sing.
7:30—Coward comfort music.
8:00—Fleischmann hour.
9:00—Seiberling Singers.
9:30—Jack Frost's melody moments.
10:00—Victor program.
11:00—National grand opera, "Faust."
12:00—Hal Kemp's Orchestra.

422 M.—WOR—710 Kc.
3:15—Musical curios.
3:45—From my attic corner.
4:00—Ike Sperling's Arcadians.
4:25—Harry Gray, pianist.
4:35—Newark String Trio.
5:00—Problems of modern youth.
5:15—Musical musings.
5:40—"Travelers' French," Professor La Vergne.
5:50—"Loves' Old Sweet Song"; time.
6:10—Program resume; weather.
6:20—Sports talk.
6:30—Uncle Don.
7:00—Time; "Why," Dr. A. Payne.
7:15—Saunders's Midshipmen.
7:45—My Flight from Johannesburg to Berlin.
7:58—Chimes; Bamberger Little Symphony; Fima Fidelmann, violinist.
9:00—WOR repertory.
9:30—The music rack.
10:00—Red lacquer and jade.
10:30—Janssen's Orchestra.
11:00—Time; weather.
11:05—Astor Orchestra.
11:30—Moonbeams.

395 M.—WJZ—760 Kc.
3:45—"Oriental Stumbles Into English Poetry."
4:00—United States Navy Band.
5:00—"Music Critics on the Air."
5:15—Melody Musketeers.
5:30—Summary of programs.
5:35—Stock market reports; financial summary; cotton prices; agricultural reports.
6:00—Old Man Sunshine.
6:30—Park Central Orchestra.
7:00—Correct time.
7:00—"Lion and the Tiger."
7:15—Three Kings and a Queen.
7:30—Mediterraneans, dance band.
8:00—Lehn and Fink Serenade.
8:30—Champion Sparkers, "Sports Drama."
9:00—El Tango Romantico.
9:30—Maxwell House Melodies.
10:00—Atwater Kent mid-week program.
11:00—Amos 'n' Andy, comedians.
11:15—Correct time.
11:15—Slumber music.
12:00—Aviation weather.

370 M.—WPCH—810 Kc.
3:30—The Cavaliers.
3:45—Impersonations.
4:00—Wis Unger's Entertainers.
4:30—Araynoal's Gypsy Trio.
5:00—Broadway Temple program.
5:30—Seibert-Wilson Studio party.
6:00—WPCH Jewish hour.
6:30—Fox and Olga Frankle, songs.
6:45—Mann Community Councils.

349 M.—WABC—860 Kc.
3:00—Littmann's Entertainers.
4:00—Columbia Symphony Orchestra.
6:25—McKay's weather reports.
6:30—Civic Repertory Plays.
6:58—Correct time.
7:00—Rundback's Orchestra.
7:30—Bernard Levitow Ensemble.
8:00—Tower-Isers.
8:15—"Political Situation," Frederic W. Wile.
8:30—Columbians.
9:00—True Detective Mysteries.
9:30—Romany Patteran.
10:00—Temple hour.
10:30—Washington National Forum.
11:00—Dreamboat.
11:30—Hotel Paramount Orchestra.
12:00—Correct time; Guy Lombardo's Canadians.
12:30—Midnight melodies.

297 M.—WRNY—1,010 Kc.
9:30—Venetian Serenade.
10:30—New Venice Orchestra.
11:00—Three Dreamers.

297 M.—WPAP—1,010 Kc.
7:00—Red Nichol's Orchestra.
7:30—Royal Flush Dance Orchestra.
8:00—Will Oakland's Terrace.
8:30—Evening Journal hour.
9:00—Symphony Orchestra.

297 M.—WHN—1,010 Kc.
3:00—Nonpareil Trio.
3:30—Jean Mack, songs.

OUTSTANDING EVENTS ON THE AIR TODAY

4:00 P. M.—United States Navy Band—WJZ.
6:00 P. M.—Paulist Choristers—WLWL.
6:00 P. M.—Columbia Symphony Orchestra—WABC.
8:00 P. M.—Bamberger Orchestra—WOR.
8:00 P. M.—Fleischmann - Vallee Orchestra—WEAF.
8:15 P. M.—"The Political Situation in Washington Tonight," Frederic W. Wile—WABC.
9:30 P. M.—Maxwell House Melodies—WJZ.
9:30 P. M.—New York State Chamber of Commerce dinner, Hotel Astor—WOR.
10:00 P. M.—Atwater Kent Dance Orchestra—WJZ.
10:30 P. M.—American Hebrew banquet, Hotel Plaza. Speakers Professor John Dewey, Henry Morgenthau and others—WMCA.
10:30 P. M.—Victor Orchestra—WEAF.
10:30 P. M.—"Public Works as Safety Valves in Times of Unemployment," Senator Robert F. Wagner—WABC.

3:15—Freddy Good, baritone.
4:00—News and stock reports.
4:30—Uncle Robert's Pals.
5:30—Y. W. C. A. Studio Club Artists.
6:00—Newark Post No. 10, American Legion.
6:30—Orthodox Jewish Congregation."

280 M.—WAAT—1,070 Kc.
3:00—Nat Bachrach, Floretta.
3:15—Balling and Lee, duets.
3:31—Beatrice Bentley, contralto.
3:45—Ruby Helder, tenor.
4:00—Barbara Chalmers, soprano.
4:15—Hattie Delman, songs.
4:30—Don Parker's Orchestra.

272 M.—WLWL—1,100 Kc.
6:00—Paulist Choristers.
6:45—"Problems of Pain," Father Hoey.
7:05—Paulist Choristers.
7:20—"Timely Topics," Father Smyth.
7:40—Paulist Choristers.

265 M.—WOV—1,130 Kc.
3:00—Mildred Bunn, soprano.
3:15—American League to Abolish Capital Punishment.
3:30—International String Ensemble.
4:00—Mary Ardis, songs.
4:15—Marotti Sisters.
4:30—The wandering poet.
5:00—Tommy Thompson, baritone.
5:15—International Dance Band.

254 M.—WGBS—1,180 Kc.
3:00—Aeolian Trio.
3:30—Gail Truitt, travelogues.
3:45—Mitchell, tenor; Waltl, cellist.
4:15—Tea time music.
4:45—S. Siegel, financial news.
5:00—Ruth Kern, soprano.
5:10—Richard Cheetham's Orchestra.
5:40—News; L. Haughton, monologues.
6:00—Around town.
6:30—Marion Smith, contralto.
6:45—Marmola Music Makers.

248 M.—WGBB—1,210 Kc.
7:00—Merchants' program.
7:30—Ebony and Bones.
8:00—Loeb's Orchestra.

240 M.—WAAM—1,250 Kc.
3:01—Blind Men's Quartet.
3:30—WAAM Ensemble.
4:00—Florence Argast, piano.
6:00—Forrest Lodge Orchestra.
7:01—Sport talk; Marx Ensemble.
7:45—"Bad" time stories.
8:00—Durante and Santis; fisherman.
8:30—Beaux Arts Orchestra.

240 M.—WODA—1,250 Kc.
4:30—Music Lovers' period.
5:00—Studio presentation.
5:30—News; sport talk.
9:00—Sam's Old Timers.
9:30—Carl Saxton, baritone.
10:00—Oratorio, "The Song of Thanksgiving."
10:30—Regal Dance Orchestra.
11:00—Colonial Orchestra.
12:00—Lido Venice Orchestra.
12:30—Midshipmen Dance Orchestra.

231 M.—WBBR—1,300 Kc.
8:00—Concert trio.
8:10—Chiropractic lecture, W. H. Werner.
8:25—Choristers.
8:35—Bible lecture, R. S. Emery.
9:00—Choristers; orchestra.
9:30—With Frank and Ernest.

231 M.—WEVD—1,300 Kc.
3:00—Ragna Lindblom, songs.
3:20—Charles Wagner, poems; music.
3:45—Associated Thrift program.
4:00—Women's Peace Society.
5:00—Scholl Entertainment.
6:00—Excalibur, basso; news; Baska Scherer, contralto.
6:55—Abraham Haiduck, violin.
7:10—Rand School Period.
7:30—Jewish Hour.
10:00—Suzanne's House Party.
11:00—Nesta Colored Art Hour.

222 M.—WBNY—1,350 Kc.
10:35—George Kelly's Orchestra.
11:00—King of the Keys.
11:30—George Kelly's Orchestra.

222 M.—WMSG—1,350 Kc.
3:00—Marjorie McGrath, piano.
3:30—Capehart Orchestrope demonstration.
4:00—Coleman Theatrical Hour.
5:00—Daisy Harcourt, songs.
5:15—Archbishop A. E. Leighton.
8:30—Cantor Marx Samuels, songs.
8:45—Times Watch Contest.
9:00—Margaret Lucas Players.
9:30—Lou Fox, violinist.
9:45—Dorothy Cleveland, contralto.
10:00—Irving and Wesfield, songs.
10:15—The Spook.

214 M.—WSGH—1,400 Kc.
3:45—Uncle Bob's kiddie hour.
4:15—Bohemian Dance Studio.
4:45—Arline Roe, songs.
5:00—Beulah Baer, soprano.

8:15—Clothing hints.
8:45—Hattie Delman, soprano.
10:30—Landay Bros' program.
11:30—Daisy Niebling, soprano.
11:45—Mae and Bob, songs.
12:00—Broadway Garden's Orchestra; Nelson, songs.
12:45—Larry Petrie, tenor.

211 M.—WKBQ—1,420 Kc.
7:00—Dinner music.
8:00—George Caldwell, songs.
8:45—Art Pietrow; Caldwell and Coleman, songs.
11:00—Dance music.
11:30—Organ program.

THE HOUSEHOLD

By Lydia Lebaron Walker

THREE FORCES INJURIOUS TO HOUSEHOLD EFFECTS WITH HEAT STRESSED

Wear from usage is not the only cause for articles giving out. There are many destructive forces constantly at work. From these the homemaker has to protect her textiles, furniture, furnishings, china, pottery metals, and all household effects. Three of these forces are especially deleterious — heat, dirt and strain. Each will be considered, with reasons for their injurious effects. Today, heat is the subject.

Furniture allowed to remain too near an open fire as well as by radiators or stoves will be injured.

Great heat is destructive to furniture because it dries it too much, causing it to crack. It makes paint and varnish finishes blister and peel off. It dries glue until it flakes and loses its adhesive quality. It loosens screws and nails, because, when the wood dries, it shrinks, making the holes too large to grip nails and the necessary threads that hold in screws recede until they cease to fit.

Effect on Textiles

Heat is destructive to textiles by weakening the thread structures. This is particularly noticeable in the disintegration of rayon and artificial silks made from various pulp mixtures and in silks given "body" by tin and other metals. Wool, by eliminating the slight natural oil it should retain is weakened, and cotton, linen and pure silk by the separating of the thread of gossamer fineness.

Slow Deterioration

In all of these deteriorations the process is so very light that all one can say is that the textile has "tendered." Since too great heat is known cause for such effect it is for the homemaker to guard against it and protect the things she values from wanton deterioration caused by neglect.

Our Children

By Angelo Patri

THE GIRL

Adolescent boys sometimes seem to change their whole nature in the presence of a girl. They lose all the crude gestures, rude speech, unwilling attitudes, laziness and are seemingly changed as by magic. That is quite natural. It is the influence of the feminine nature upon the masculine one and is to be valued, not derided. Every time a boy practices the polite and amiable manners of beguilement he acquires some little degree of growth spiritually, mentally, socially. Which is good for him and for society at large.

Mothers are usually very touchy about this attitude in their boys. Frequently they develop a bitter jealousy of the girl who seems to affect their son the most. "That girl," is a bone of contention between mother and son and often becomes the center of the force that disrupts a family.

"He will sit in his chair and see me clear the table, or carry coal up the stairs, or trot endlessly on errands about the house, but let that girl come around and he is all attention. He waits on me hand and foot. All for effect. The same thing with her.

"If she gets out of her chair he is standing ready to escort her across the room as if she were a cripple. She drops her handkerchief a dozen times an hour and he leaps to pick it up. She must get a birthday present and a Christmas present and what-not, but he couldn't tell you the birth date of a single member of the family this minute.

"And who is she anyway? There isn't anything extraordinary about her that I can see. She isn't any prettier than any other girl. She hasn't any talent. If it were not for her eyes and a trick of smiling she would be plain dumb. But he's right at her finger end. I wish she'd move a thousand miles from here."

What good? It is more than likely that if she were to move tonight there would be another girl, much the same, in her place next week. It is not so much this particular girl as it is GIRL that does this to the boy. She is the necessary stimulus to his growth. She fills a very important place in his life. She calls out his budding manliness. She calls him to struggle to evolve into a self-sustaining, self-supporting man. She calls to him to express his tenderness, his great understanding of a woman's place in a man's life. She is a great power for good if she IS good, and most girls are.

It never helps to call her "That Girl." Better not. Accept her as a matter of course. If the boy grows beyond her she will fall out of his life without any effort on your part. If he remains at her level, or if they grow on together, well and good. In any case, try to understand the function of "That Girl," and bend every effort to have her succeed in helping the boy.

If you are certain that she is not good for the boy—and I'm put to it to know how you can be—as quietly as a serpent, let no trace of your work be seen, build a wall between them. But be very, very cautious lest you interfere with a highly essential phase of the boy's growth.

SCHOOL TALES

Pupils Enjoy Reading of "Brer Rabbit" and "Peter Pan" at Chatterton School

At 3 o'clock Friday afternoon, 162 pupils of the Chatterton Avenue School were entertained for an hour with readings by Mrs. Louise G. Smith. She told them the following stories: "Brer Rabbit," "Pooh Bear," "Peter Pan," "Mrs. Ruggles' Lecture," and "How Jimmie Tended Baby."

HOLD BANKING BANNER

The 7B-3 class of Battle Avenue Junior High School captured the banking banner on November 11 when every member of the group deposited in the school savings account. The 9A class also reached the 100 per cent standard and the 7A-1 group increased its standing to 92 per cent. These increased records combined with the perfect records that the three 9B classes have been maintaining for several weeks have raised the Junior High banking record to 92 per cent.

JR. STUDENT BOOK REPORTS

Book reports have been the source of spontaneous criticism on the part of Battle Avenue Junior High students of the English departments this term.

That Body of Yours

by JAMES W. BARTON M.D.

TONSILS AND HEART AILMENTS

As the tonsils cause most cases of rheumatism, and rheumatism causes most cases of heart disease, and heart disease causes most deaths, then the evidence is pretty clear that infected tonsils are dangerous from the health and from the life standpoint also.

And when you can get the records of an out-patient clinic treating rheumatic children, then you can do your own thinking on the matter. Dr. A. D. Fordyce has seen 540 rheumatic children at this clinic; 321 with apparently no heart ailment; 119 with a definite heart ailment but the heart was doing its work in a satisfactory manner; 41 with a definite heart ailment in which the heart was gradually failing. There were 9 with acute rheumatic fever and 16 who were born with heart ailment and these were not considered in the records as having real heart trouble. There were 9 deaths from rheumatic heart disease.

Thus of 515 cases with rheumatism 346 could be considered as suffering from no permanent heart ailment; 119 definitely had a permanent heart ailment but heart was doing its work well; 41 showed failing heart muscle and 9 had died.

In other words, 50 or 10 per cent had died or would die during childhood, and another 119 or 25 per cent were permanently crippled to a greater or less extent.

Dr. Fordyce lays great stress on the removal of infected tonsils. Of the 531 children, 152 had the tonsils removed and in 67 cases operation is likely to be performed.

Thus in 213 out of 540 children about 40 per cent of total, the removal of the tonsils was considered advisable.

Now what about operation when the youngster is suffering from rheumatism?" In none of the patients operated on did unfavorable symptoms develop from the operation, even when the rheumatism symptoms were quite active."

Now I think every parent can take these figures to heart.

Tonsils that are healthy even if large should not be removed, because they are of use to the system as a filter and to kill harmful organisms.

But infected tonsils are the forerunners of rheumatism and heart disease. Why have your youngster take a chance of being crippled, or dying with heart disease?

"Any boy friend knows," says pertinent Pearl, "that a mass on the [illegible] is worth two in the engine."—By Gettier.

Vernon
"THE BEST IN RADIO"
184 Mamaroneck Avenue
Tel. White Plains 4041

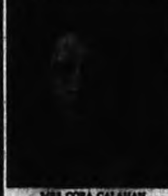
Heat and Serve!

Manhattan Style
CLAM CHOWDER

Use a can of Saltesea Clam Chowder, a little tomato soup, or tomatoes, or ketchup and a pinch of thyme. Just heat and serve.

Saltesea Soups

HELPED AT CHANGE OF LIFE



MRS. CORA CALAHAN
218 E. Ashton Ave., Grand Island, Nebr.

"I am going through the Change of Life. At times I would cry for hours. I got tired of going to the doctor so I tried Lydia E. Pinkham's Vegetable Compound. Before I had taken the first bottle I began to get better. I have taken eight bottles now. I feel that it has saved my life, also doctor's bills. I work for a family of six, washing, cooking and do all my own work. People say I look like 25."—Mrs. Cora Calahan.

MRS. F. C. HELMING
822 E. Harrison St., Portland, Ore.

"Lydia E. Pinkham did for me what doctors failed to do. When the Change of Life began I was very poorly. Now at 55 I do all my own work, attend two dances a week and it is hard to make people believe I am over 40. I never see a woman in ill health but I advocate your medicine because I know its value. Every woman should take it, not just for a month or two but until they have passed the critical period."—Mrs. F. C. Helming.

Lydia E. Pinkham's Vegetable Compound

HIGH LIGHTS OF HISTORY

Registered U. S. Patent Office

ANDREW JACKSON. No. 4. by J. CARROLL MANSFIELD