

Features from Footlights And Filmland

R-K-O WITH THE BEST

LAST TIMES TONIGHT

On the Screen: **RICHARD MASTERS** in "YOUNG NOWHERES"

On the Stage: **R-K-O VISITING STARS** with **R-K-O'LIANS**

TOMORROW—THURSDAY—FRIDAY

ALL-DIALOG LOVE DRAMA!

NIGHT PARADE

with **Peter Higgins and R-K-O'LIANS**

ALL NEW STAGE REVUE

R-K-O HEADLINERS

Good Shots Most Prevalent When Little Thought Is Given to Technique Employed

By **GENE MARAZEN**
(Former Open and Present Metropolitan Champion)

It seems a curious thing but it is nevertheless true that most golfers play best when little thought is given to the method employed. I think about over making it more complex by trying to discover and correct mistakes while swinging the club. The big object is to cultivate just what it seems to be a second nature. Naturally there will be times when I will not function smoothly for I cannot recall a golfer who at some or another does not have off days in which nothing seems to go correctly. Day in and day out however it will be the golfer whose swing is more nearer instinct than that of his fellow golfer who will succeed most consistently. On many occasions I have questioned golfers who had just made some remarkable shot, just what process they used in achieving such success and on nearly as many occasions have received the answer that they did not remember, a few of them did remember hitting the ball. I judged from that that they had concentrated so intently upon the result of the shot that they were not aware of the execution of the blow. My own

"Night Parade" Fast Moving Drama of Life Along Broadway

How Broadway reveals dark to see and heard in Radio Pictures' all-talking "Night Parade," one of the year's outstanding dramatic achievements, coming to the R. K. O. Keith-Albee tomorrow for three days.

Plotting, thrills, romance—all blend the make "Night Parade" an attraction that is winning the praise of critics and fans the country over.

The background for the story in which Hugh Trevor, Dorothy Gulliver, Allen Pringle, Lloyd Ingraham, Len Blumhagen, Robert Ellis and others have the outstanding roles is a fast moving panorama of life as it is lived along the great White Way.

The theme has to do with a young boxing champion who is not only the idol of the world but the object of devotion by the girl, his father and foster sister. A plot is hatched in the labyrinthic Manhattan night life which seriously threatens the love, honor and standing of Bobby Murray, played by Hugh Trevor. How it works out forms tremendous drama.

"Night Parade" will follow from the stage play written by George Abbott and Max Ree, under the supervision of Max Ree, R.K.O. art supervisor, as the "web" in which Trevor is trapped, is an example of the newest trends in studio settings, being modernistic to the nth degree.

Plays Lead



Allen Pringle, featured player in "Night Parade" opening at RKO Keith-Albee tomorrow.

Coming to Loew's State



Mary Nolan and James Murray in "Shanghai Lady," exotic mystery film of Oriental dives and den, which opens at Loew's State Theater tomorrow.

Chinese Music and Dialects Reproduced In "Shanghai Lady"

For the first time in the history of the motion picture, the Chinese language as spoken by real Chinese, authentic Chinese music as played by Oriental entertainers, and all the most colorful sound effects of picturesque China are brought to the screen in "Shanghai Lady," Universal's all-talking production of the famous stage success by John Colton, which will open at the State Theater on Wednesday.

"Shanghai Lady," starting beautiful and exotic Mary Nolan, supported by James Murray, is really the Orient brought to the Occident through the medium of the talking photoplay. It is a bird's-eye view of the dives and dens of the Far East, of its laid-back Oriental pagantry, of its mystery and charm.

While streets in exact reproduction of celebrated localities in Shanghai were built especially for the production and hundreds of native Chinese in their picturesque Oriental costumes were used, John Robertson, the director, against this background is told an

LOEW'S STATE WHITE PLAINS

LAST TIMES TODAY

ELLIOTT NUGENT and SALLY STARR

in "SO THIS IS COLLEGE"

M-G-M'S ALL-TALKING, SINGING CAMPUS COMEDY

AND SELECTED BIG TIME VAUDEVILLE

WEDNESDAY, THURSDAY and FRIDAY



AN ALL-TALKING DRAMA OF FOOTLOSE BEAUTY IN THE DEN OF THE ORIENT

AND FIVE BIG VAUDEVILLE ACTS

Featuring the Musical Comedy Stars

Ted LORRAINE & MINTO Jack

with **WILEY MARGARET DAVIES**

IN "BITS OF HITS"

Hearst Metronome News—3-M-G-M News

Loew's STATE

Last Times Today

MARION DAVIES in "MARIANNE"

All Talking - Singing With **LAWRENCE GRAY**

BENNY RUBIN

Wed., Thurs., Dec. 11-12

GEORGE ZESSEL in "LOVE, LIVE and LAUGH"

All Talking With **LILA LEE**

He Played the Song of Love and Laughed At Life

The Most Tuncful Talkie Yet

Male Chorus Scores Big Hit In Phonofilm "Marianne" at Strand

With a male chorus of thirty voices and an orchestra of fifty pieces, "Marianne," Martin Davies' production, today has come to the Strand. It is a musical comedy, with a plot in which a young man, played by Robert L. Leonard, is attracted to a girl, played by Marion Davies, who is in disguise. The production is a musical comedy, with a plot in which a young man, played by Robert L. Leonard, is attracted to a girl, played by Marion Davies, who is in disguise.

"THE MAN HATER"

By LORNA LIBBY

The story this far:

JACK HEMMINGWAY, a Louisville native, who had a habit of smoking and drinking, was in the city of New York, and had a job at the office of the **REPUBLICAN**, where he was a reporter. He was a man of many talents, and was a very successful reporter. He was a man of many talents, and was a very successful reporter.

It was a dark, stormy night, and the rain was falling fast. The wind was howling, and the trees were swaying in the wind. The street was empty, and the only light came from the street lamps. A man was walking alone, and he was looking down at the ground. He was a man of many talents, and was a very successful reporter.

RITZ

"THE NOVICE AND THE DUKE"

"SKINNER STEPS OUT"

"BROKEN DISH"

ROXY

SELWYN

RONALD COLMAN

"CONDENMED"

Finest soup largest can Greatest Value

When she asked the recipe for the delicious clam chowder they had here, I laughed and said, "Use one can of Oceanic Clam Chowder, one can of water, and heat and serve."

Chapter 43

For several seconds Jean dropped through damp, dark space. She felt her feet slipping and sliding through soft mud. A moment later she tumbled to the ground, and she lay there for a moment, wondering what had happened. She was stunned, scared, and relieved. She felt herself carefully, and she found that she was all right. She was a man of many talents, and was a very successful reporter.

"Supposing I haven't got the money," she answered, "what happens then?"

and without stopping to empty the can he poured the contents into the car. The car was a very old one, and it was in a very bad state of repair. The car was a very old one, and it was in a very bad state of repair.

which, she turned her face away and bit her lips while billowing smoke filled and stung her eyes. There was an exciting interval when the spinning, whirling starter failed to start the engine. With head still turned, she put all her weight on the starter button and frantically moved the gas control up and down. At last the engine gave a heart warming cough. Jean had reason to be roared out a reassuring melody.

Tanking the gas lever down hurriedly—Jean jammed the gear shift into second, jerked in the clutch, stepped on the gas and started the car on the driveway. Her bright lights guided her to the main gate. There, with a last backward wondering look at the blazing mansion, now shooting flames and ink smoke bursts of fire in the air, she slipped into high and started speeding off through the night. At first her excitement and urge to get away forced her to speed but as she drove on, she became more and more aware of the danger. She was a man of many talents, and was a very successful reporter.

Stars