

Fashions For Men Have A Distinct Winter Expression For 1924

There Are Many Changes Today For The Smartly Dressed Man

Someone is always arising to tell us that men's fashions never change. This is a fallacy, goodness knows, for each new season brings new things for men just as it does for women. They may not be marked by such radical changes, and they may not be demanded as are women's clothes. Men never did compete in this way as their sisters do. But the changes are there just the same and plenty of men—yes, the great majority—like to keep up to them. They don't always like to acknowledge their failing in this direction, but they manage to carry out the demands of fashion while they suppress all talk about it.

For instance, take the overcoats for the new season. They are rather full as to the skirt line. They are made, often with belts, though this is true rather of the more sporty and lighter weight ones. When it comes to a heavy dress overcoat that is apt to be made without a belt but still with the large outside pockets which always are part of the best looking men's overcoats.

Trousers are growing wide and full. No longer do we see those skin tight and cramped looking trouser legs, but we are supplied with men's suits that have every semblance of fullness. They are sporty looking when they are this way and all the best dressed men in the cities have already revised their suits to comply with the new mode of expression.

For business the short coated sack suit is the best that can be had and, this season, more often than not, it is made single breasted. Dark blue serge of a heavy durable quality is quite the most perfect thing that a man can find for his new suit of this type. But then there are all sorts of cheviot mixtures and tweeds and herringbone weaves that are good looking enough to suit



An overcoat for everyday is made of heavy cheviot double breasted in line and with large pockets and backward turning cuffs. It is lined to the waistline and tailored in the most correct manner for the season.

This is the sack suit that is chosen for everyday, all-around wear for the fall and winter season. It is made of English serge in the heaviest and handsomest quality. Ensuring warmth as well as good looks.

The tweed top coat of plaited weave is extremely popular with the younger men. This one has about its making all of the smartest points of the season's style and its belt and pockets are placed at just the right angles.

The knicker suit at its best, with a dark gray tone to it, herringbone material and the easy grace of informality about all of its lines.

the most particular dresser. Coats are severely plain with very little sign of a line of fitting at the waist. Two pockets at the sides and one breast pocket on the outer side of the coat are all that are required. Then there are the plain reverses and the closely fitting collar to finish the suit according to regular and wholly-accepted lines.

The golf suits or those with short trousers are prime favorites among all classes and types of men, for they serve so many purposes for outdoor wear and they have come to be so generally accepted that they can be worn on all occasions when one happens to need them without attracting the least attention or notice.

Many of the lighter toned tweed suits, as well as some of the darker ones come with two sets of trousers—one that is short and one that is long. Men are finding these suits most satisfactory, for they insure the coat a long life, as long as it demands in fact, while at the same time two pairs of pants are worn to the last degree of their efficiency. Short trousers as well as the long ones are worn with coat and waistcoat and the coats for the shorter ones are made, these days, in so plain and uncompromising a fashion that they look equally well with the more formal and longer pairs of trousers.

Men are wearing the semi-soft collars for everyday and all hours of the day. They are no longer confined to sports and outing clothes, but they are worn continually with business suits—with every sort of attire, in fact, all the way up to evening clothes. Both bow ties and four in hands are worn with these collars and they may be as bright in color as you choose or as dull in tone, for they are entirely a matter of real and individual taste.

The hat for the fall is the gray fedora. Men like this better for all-around wear than any other, it being more pliable, more comfortable on the whole and easier to handle. Three good examples of this sort of hat are shown in the illustrations.

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